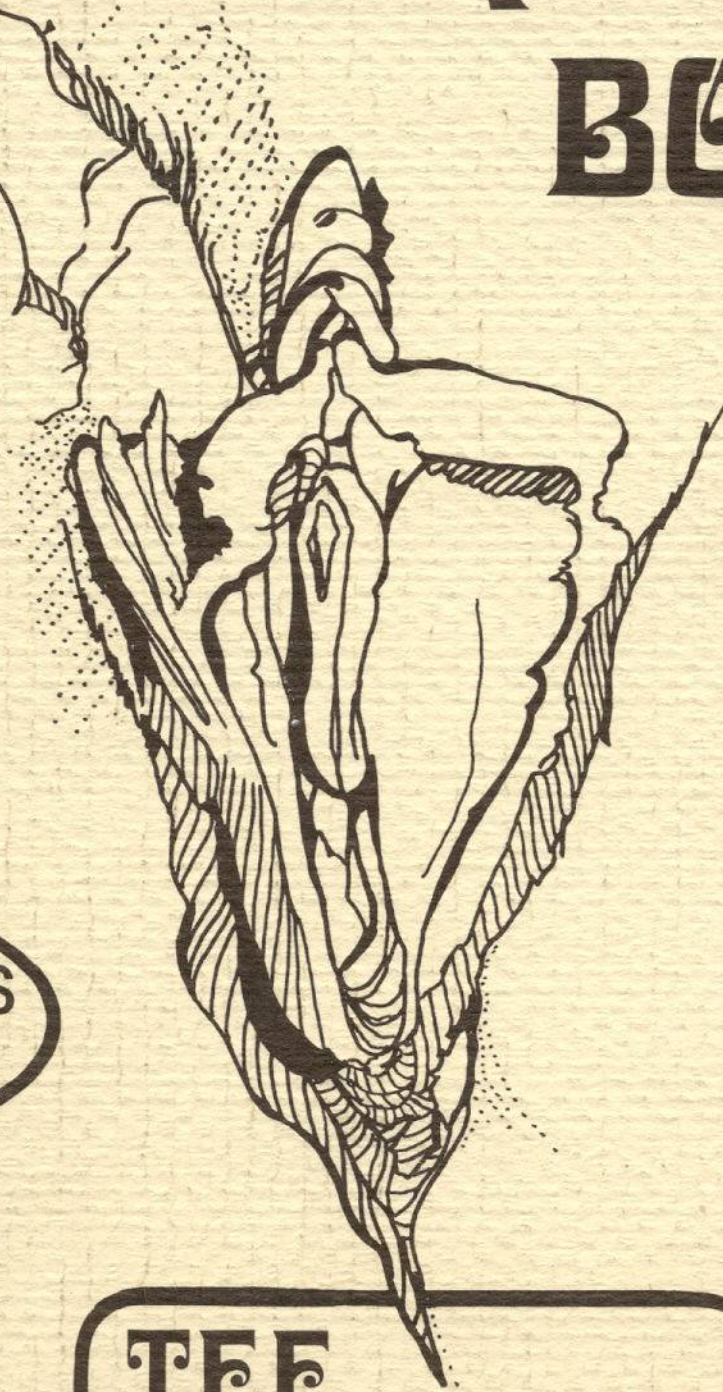


EUNT

COLORING

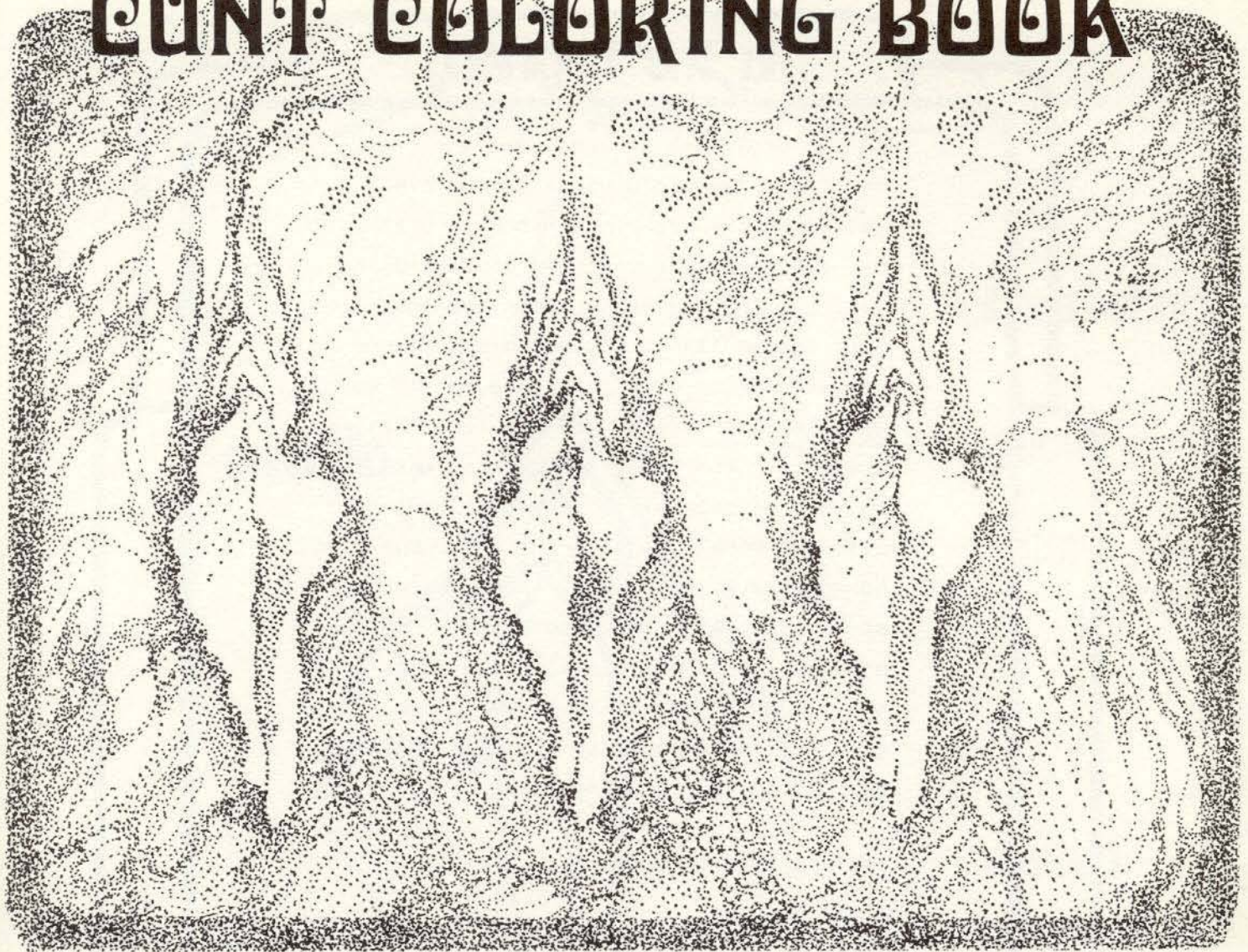
BOOK



**DRAWINGS
BY**

**TEE
CORINNE**

CUNT COLORING BOOK



drawings by Tee Corinne



PEARLCHILD PRODUCTIONS
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Box 151
San Francisco, Ca. 94102



printed by



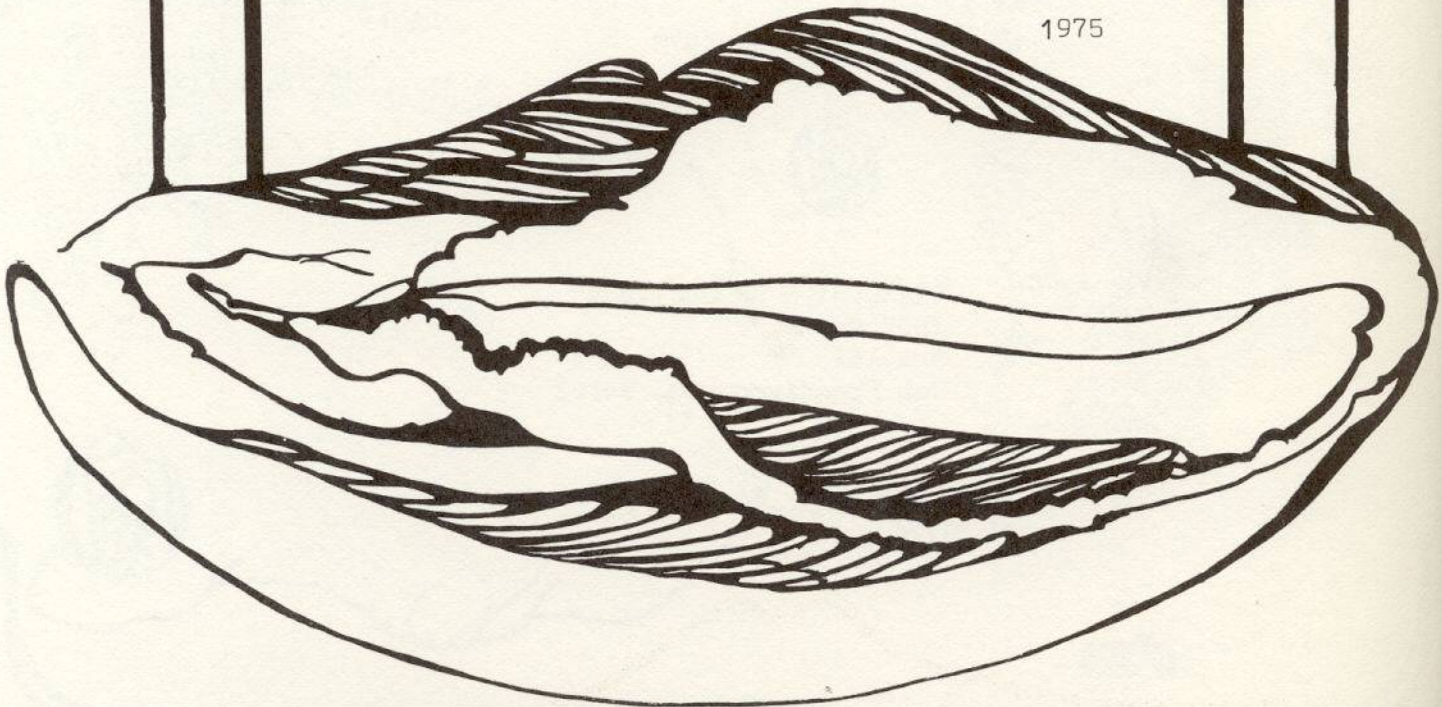
this is a WOMAN MADE book

In The Beginning

In the beginning we come from the cunt,
not from some man's side; and we are
washed in the water and blood of birth,
not the spear-pierced side of some dying
god. In the beginning women made pots and
jars shaped like wombs and breasts, and
decorated them with triangles, which were
symbols of the cunt. So the first art was
Cunt Art. The bones of the dead were laid
in jars -- perhaps to speed the soul to
its next womb? Did the ancient women sing,
how delicate, sensitive, delicious, how
strong the ring of muscle between one life
and the next? There are tribal women today
who sing praises of their cunts, how pretty
and long and full their lips are, how the
hair curls and glistens with moisture.

The drawings in this book are of real
women's cunts.

Martha Shelley
1975



mons veneris

outer lip

inner lip

clitoral shaft

clitoral hood

clitoral head
(glans)

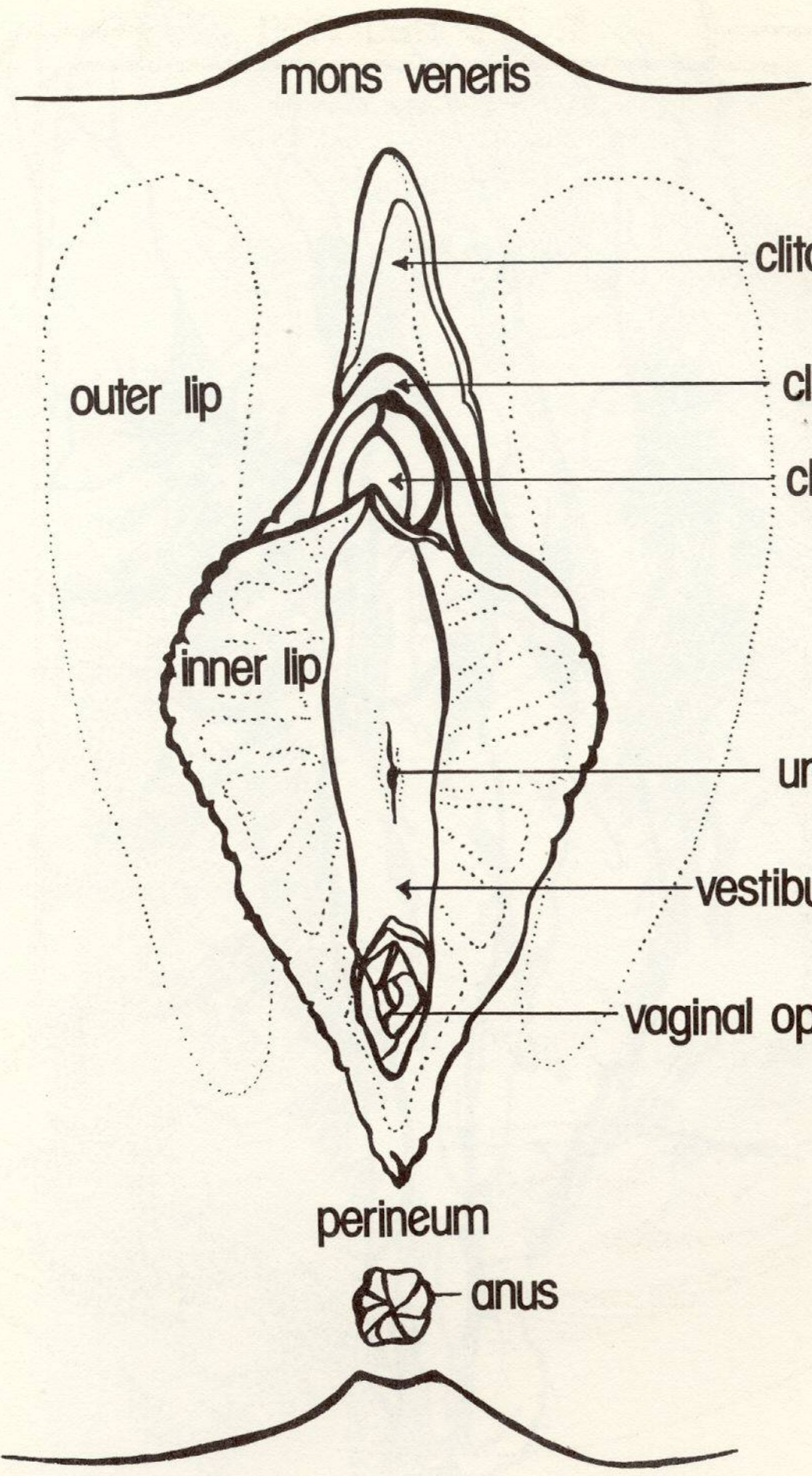
urethra

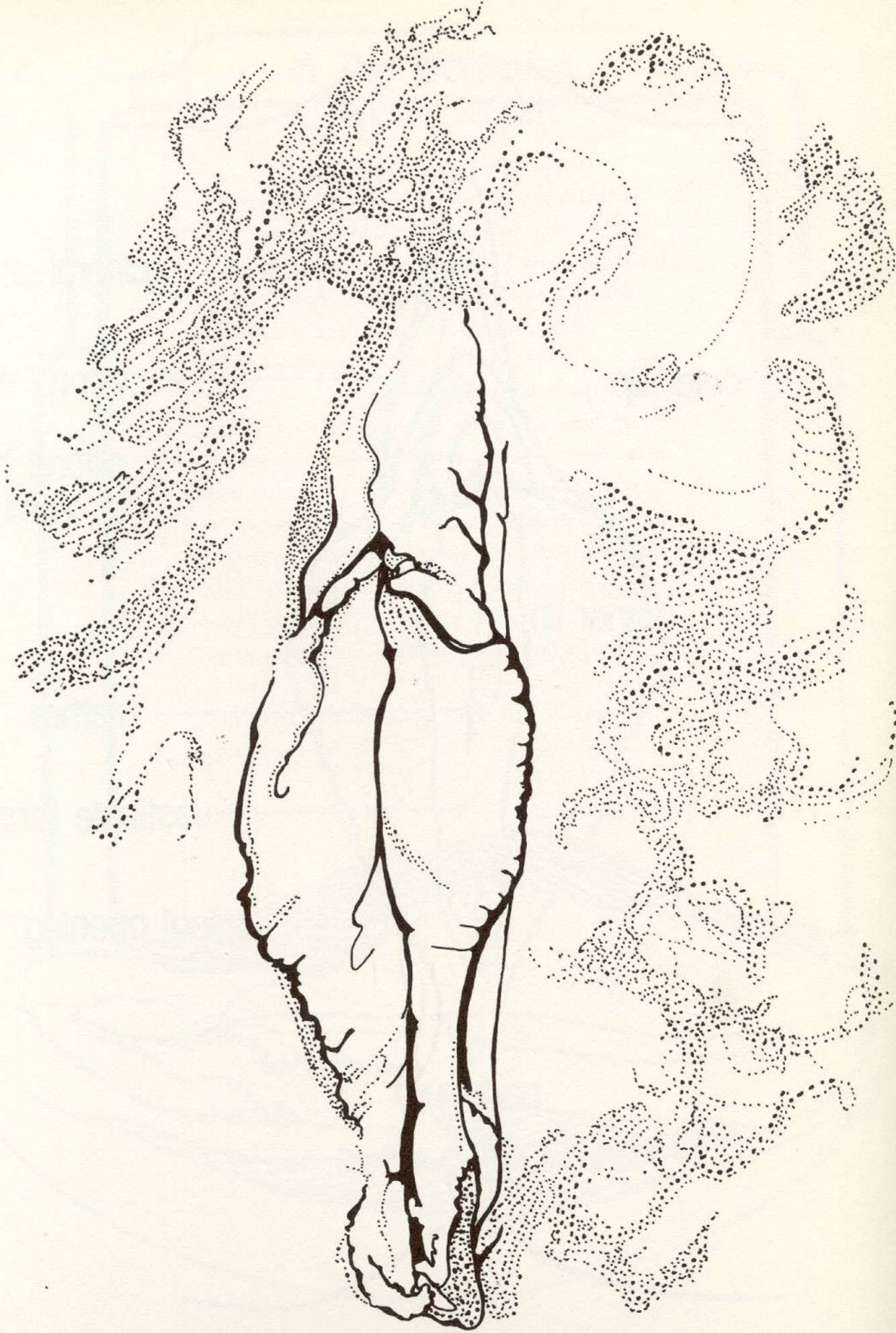
vestibule (entroit)

vaginal opening

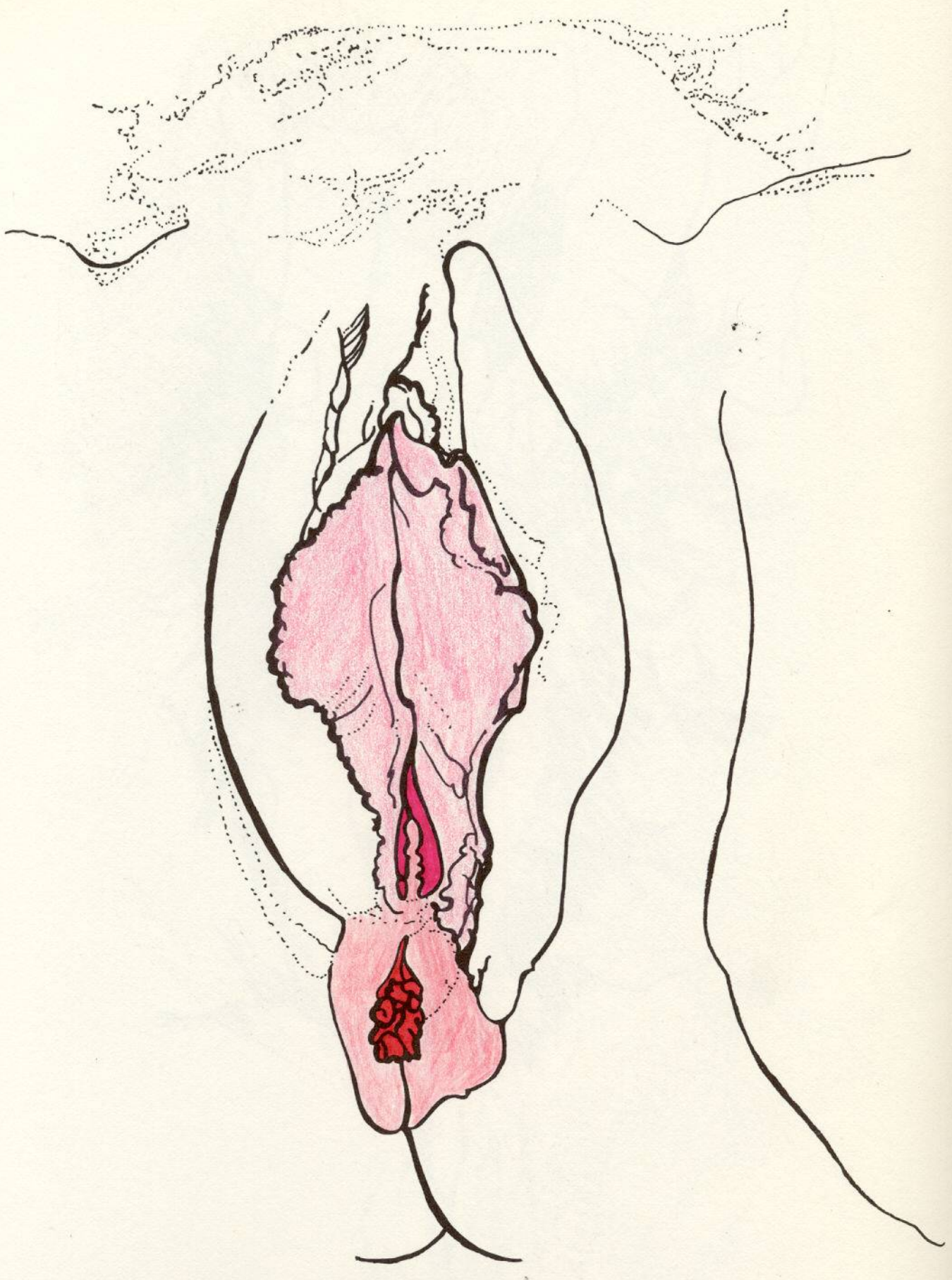
perineum

anus



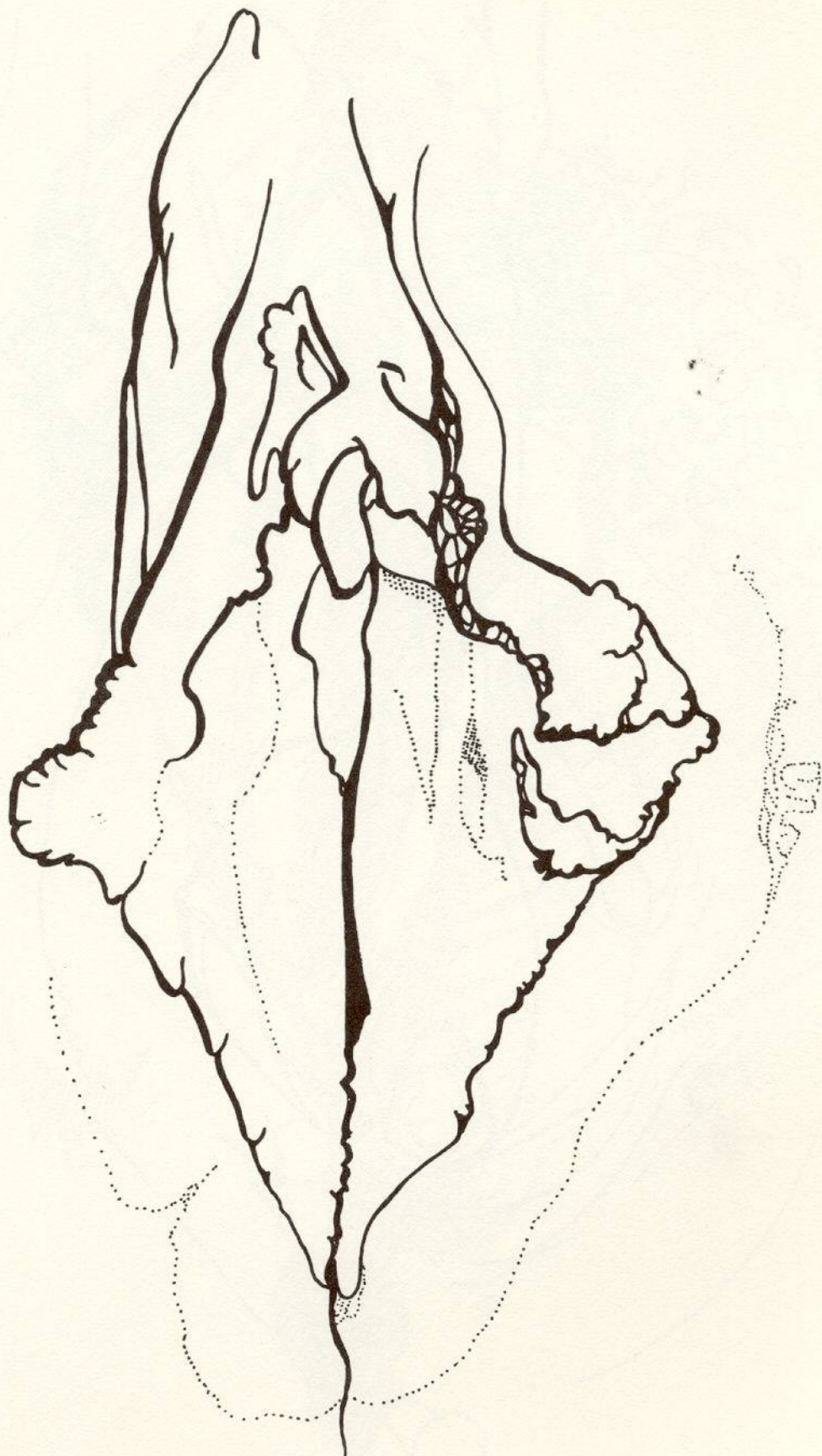


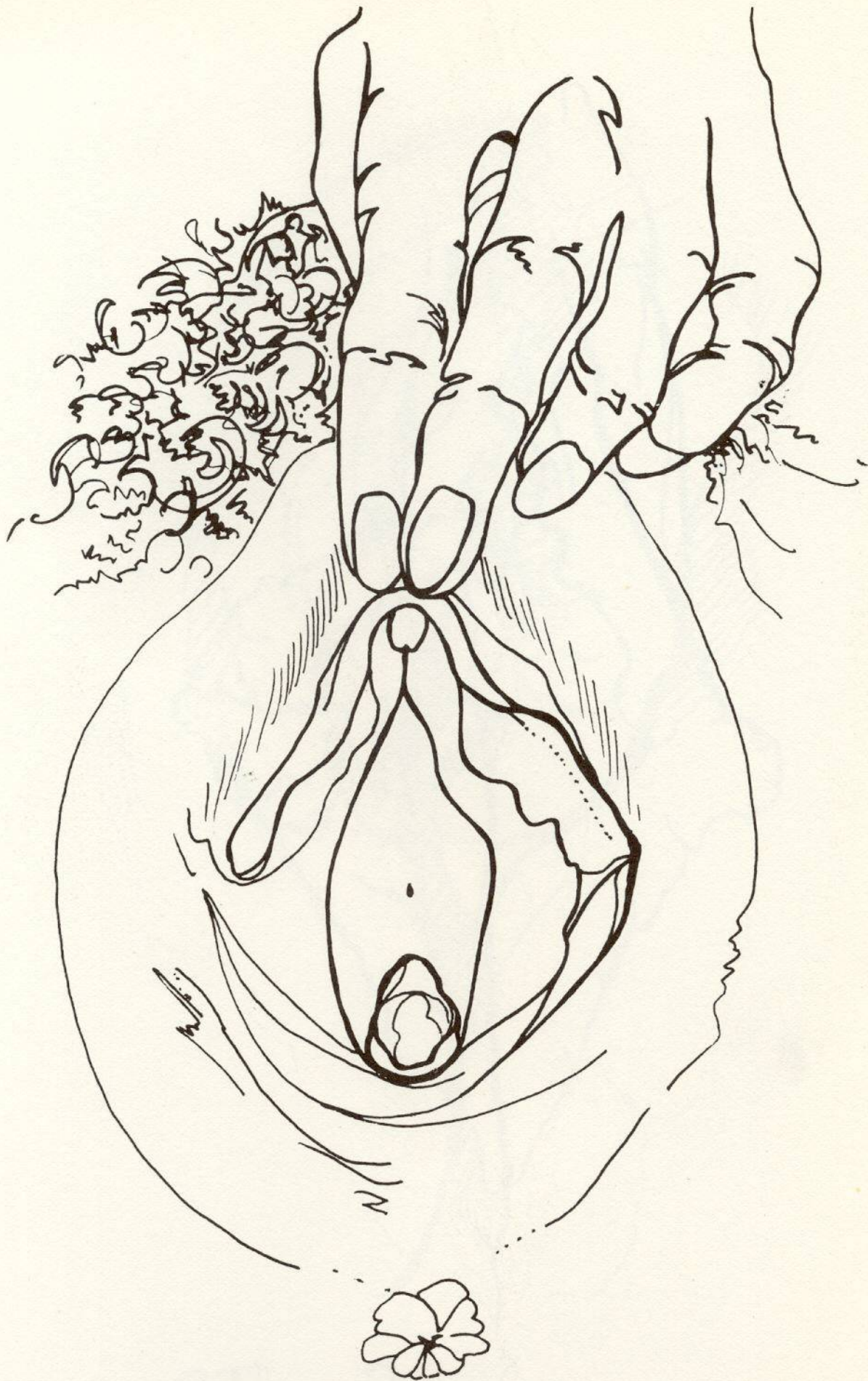


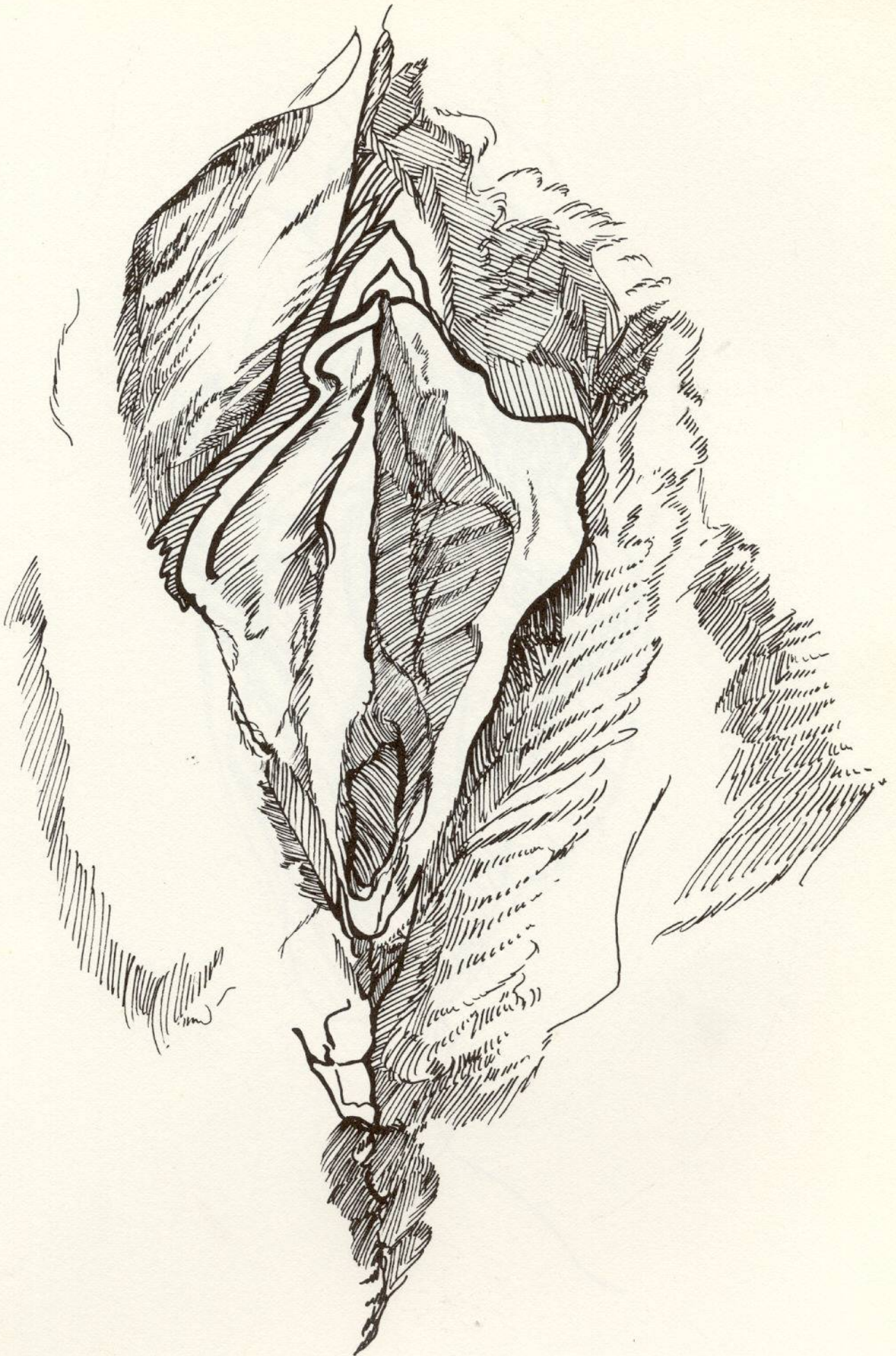




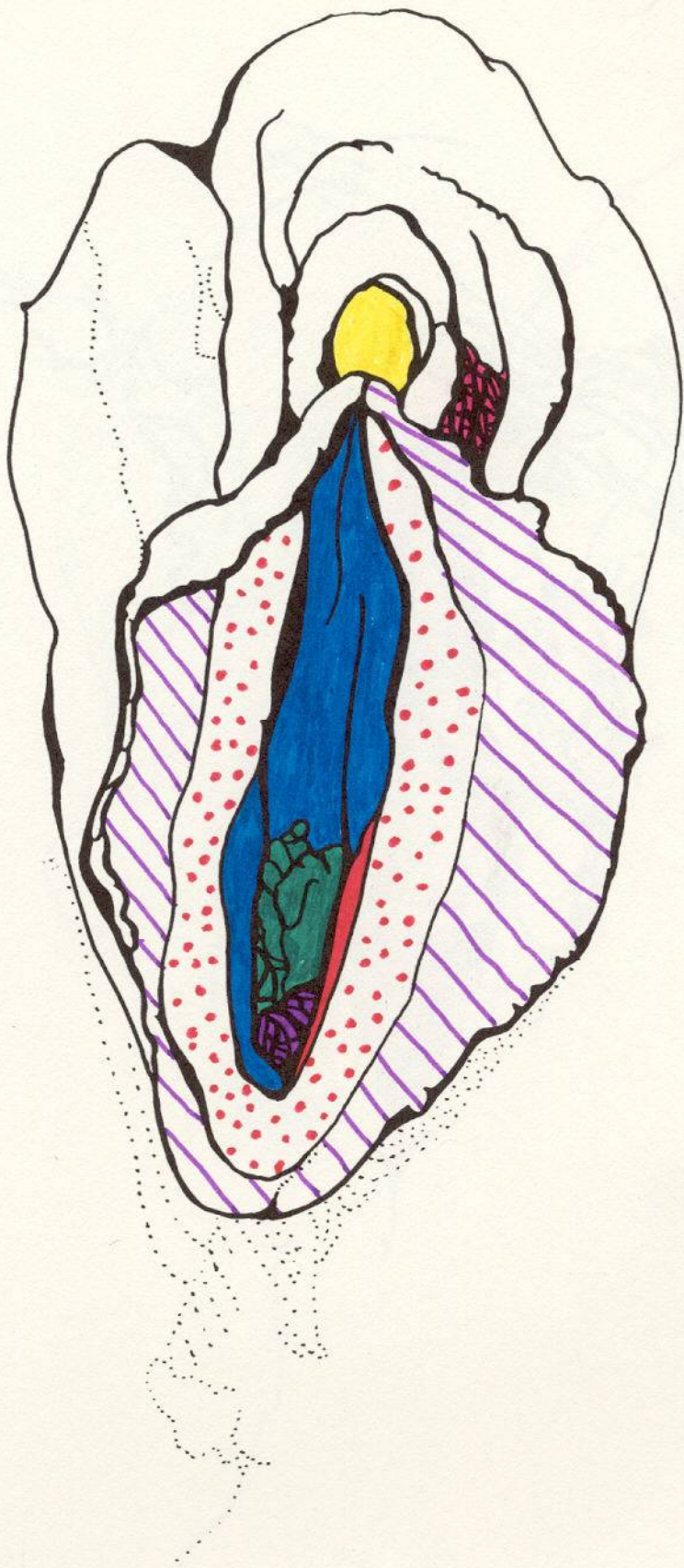


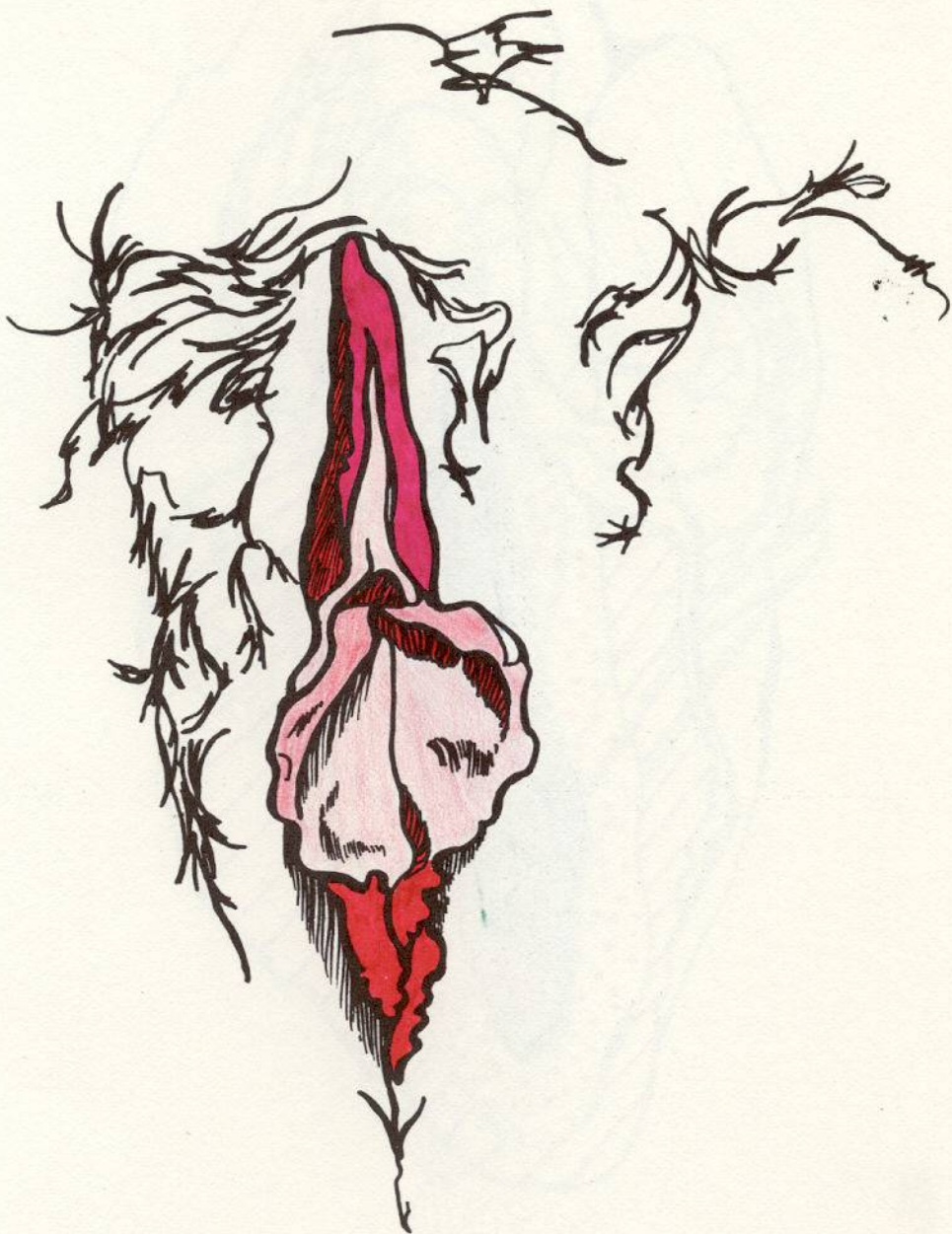


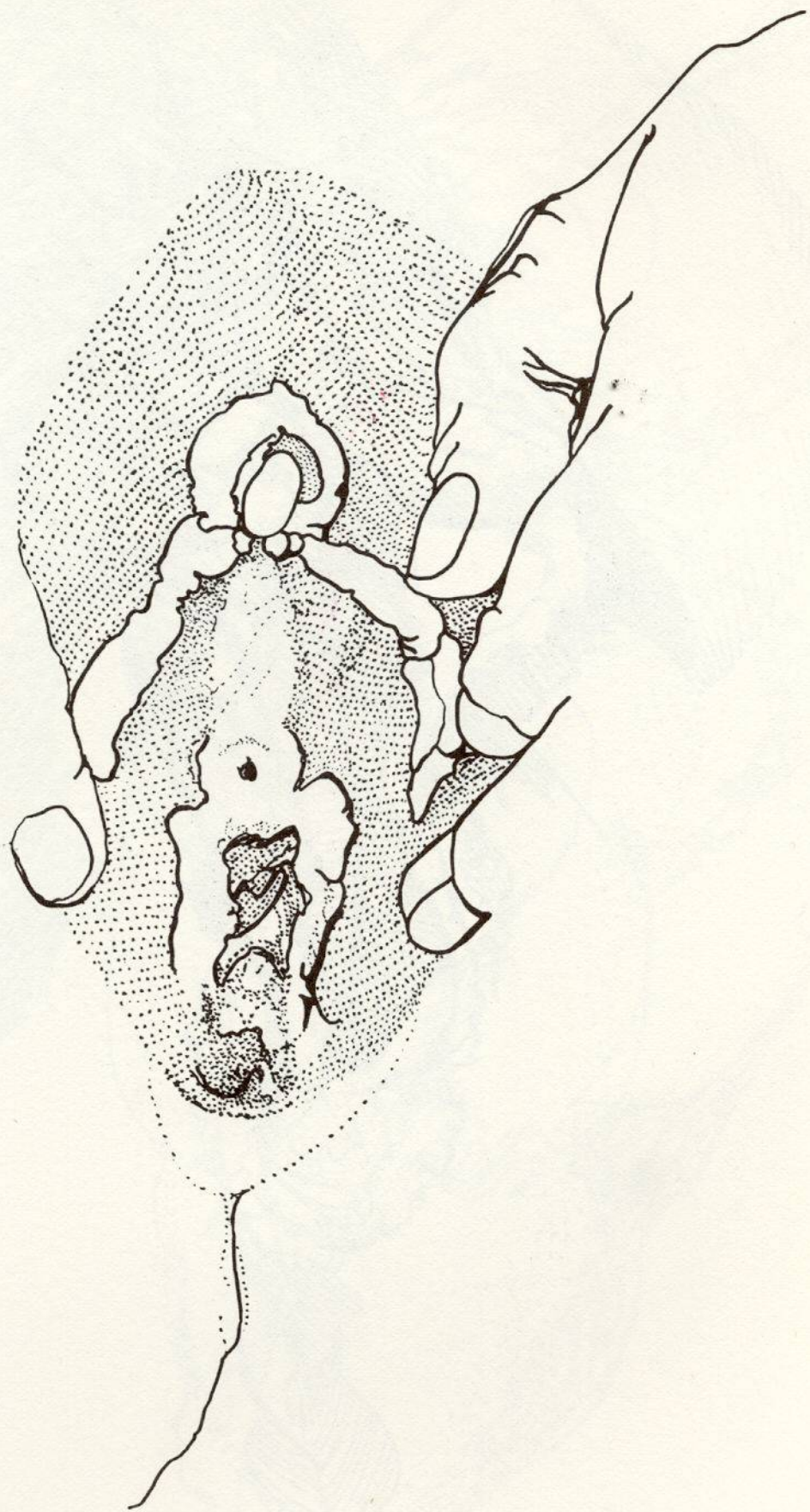








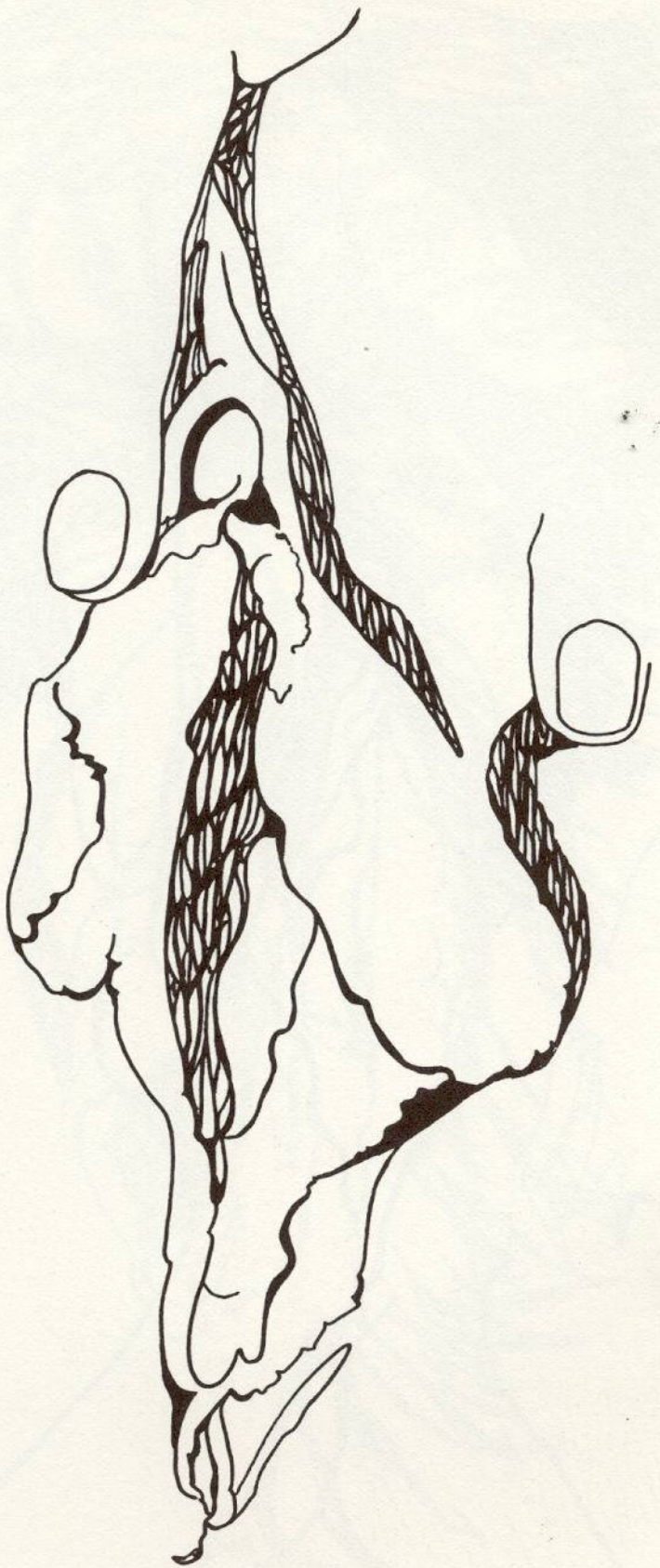






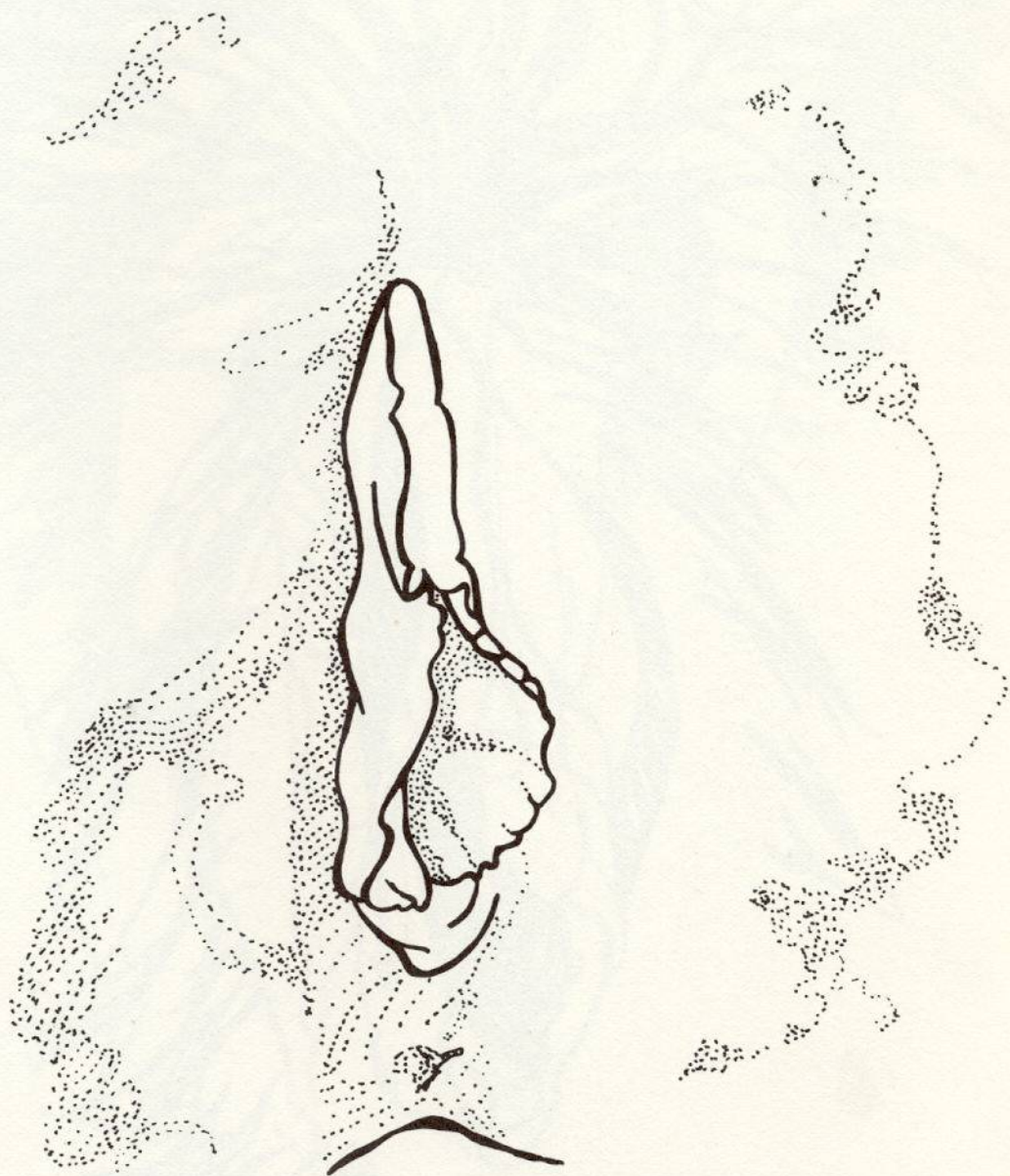




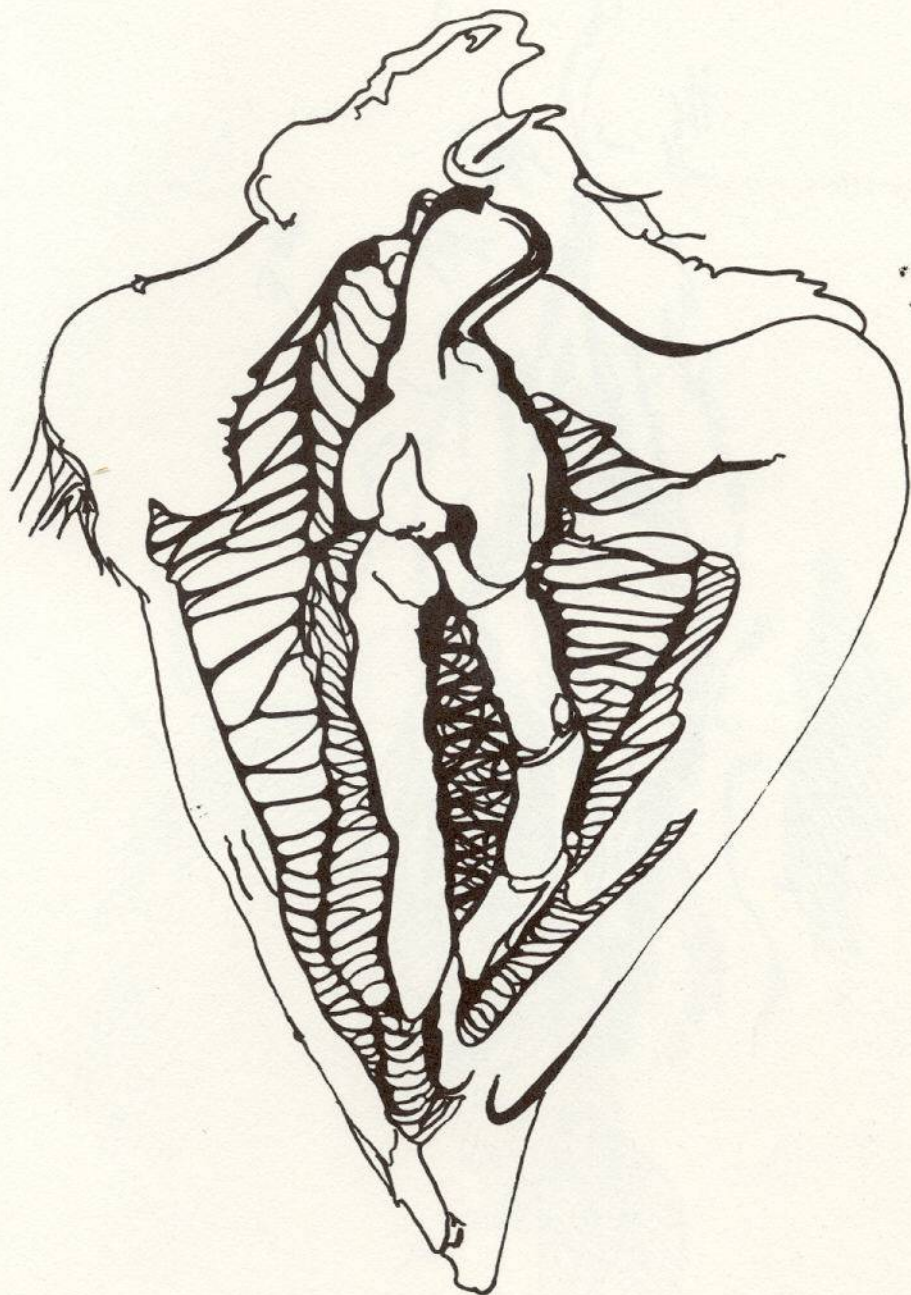




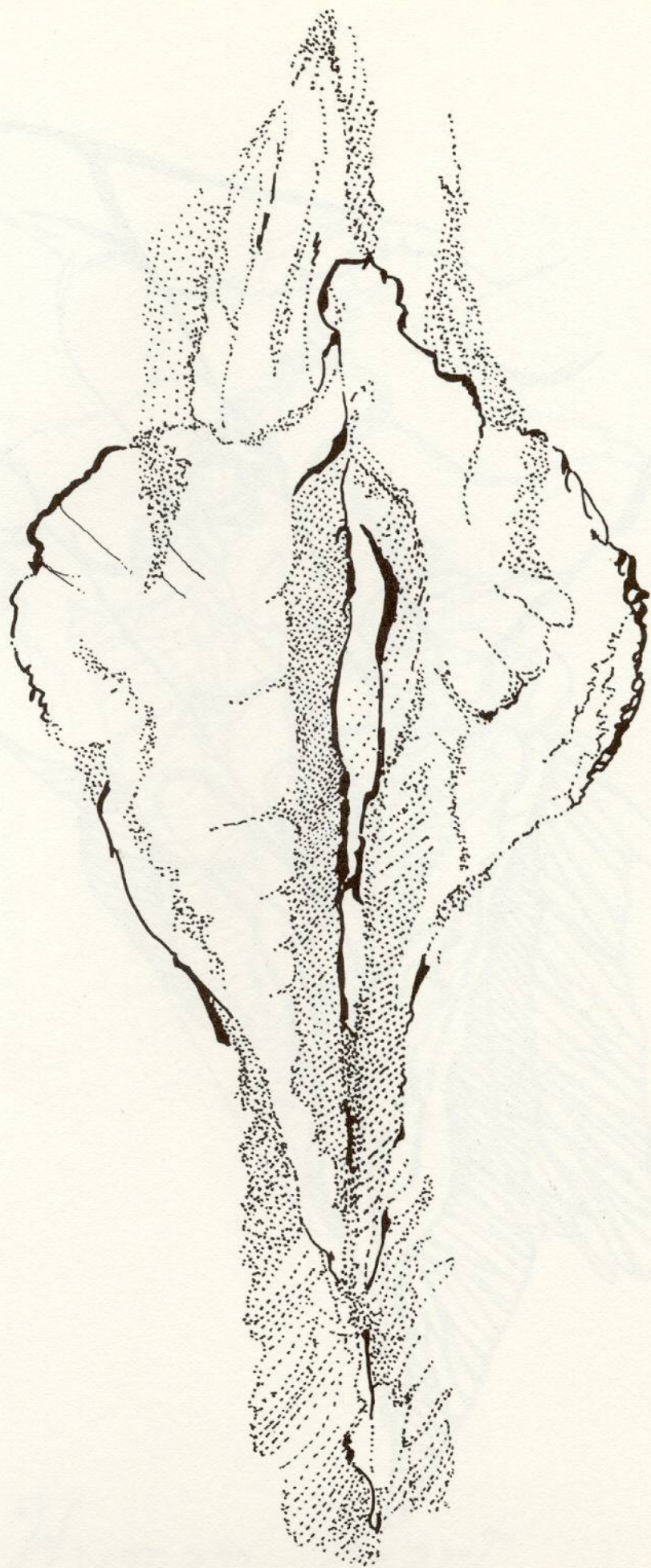


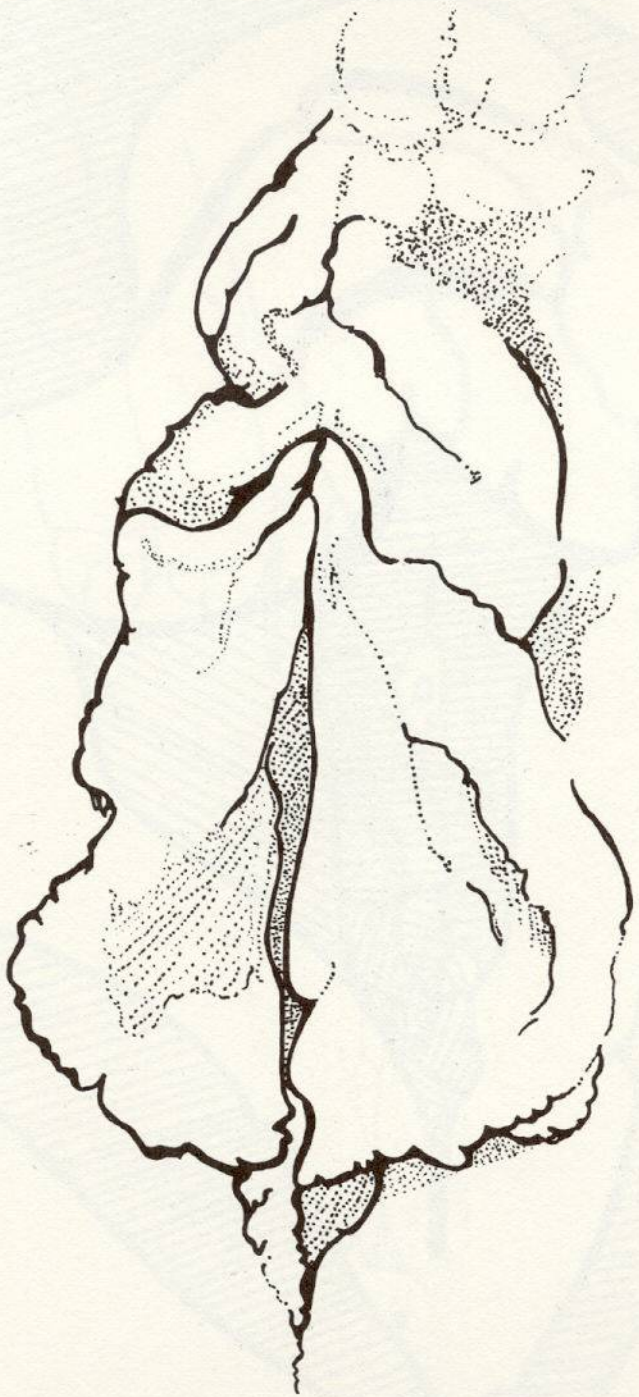


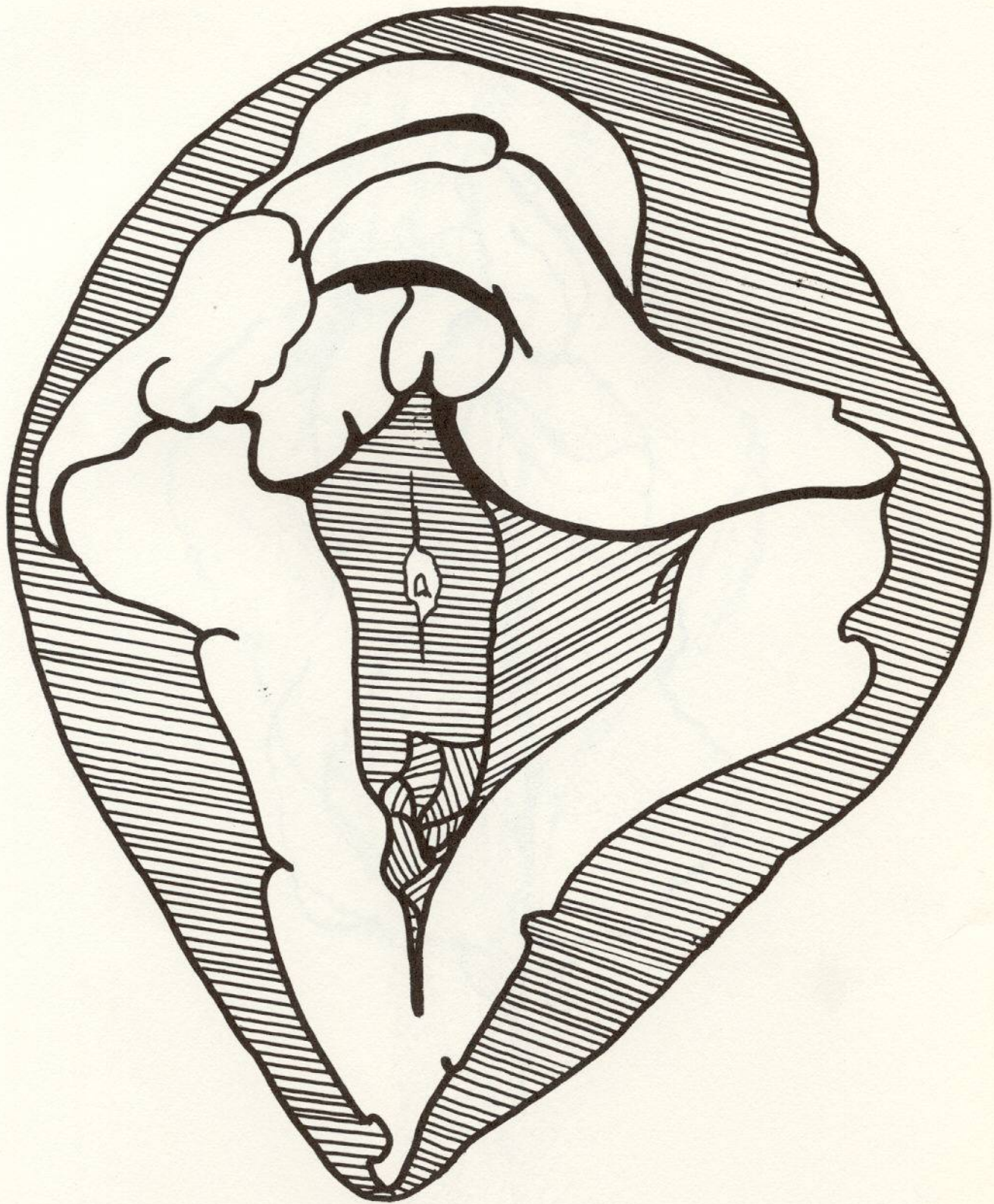


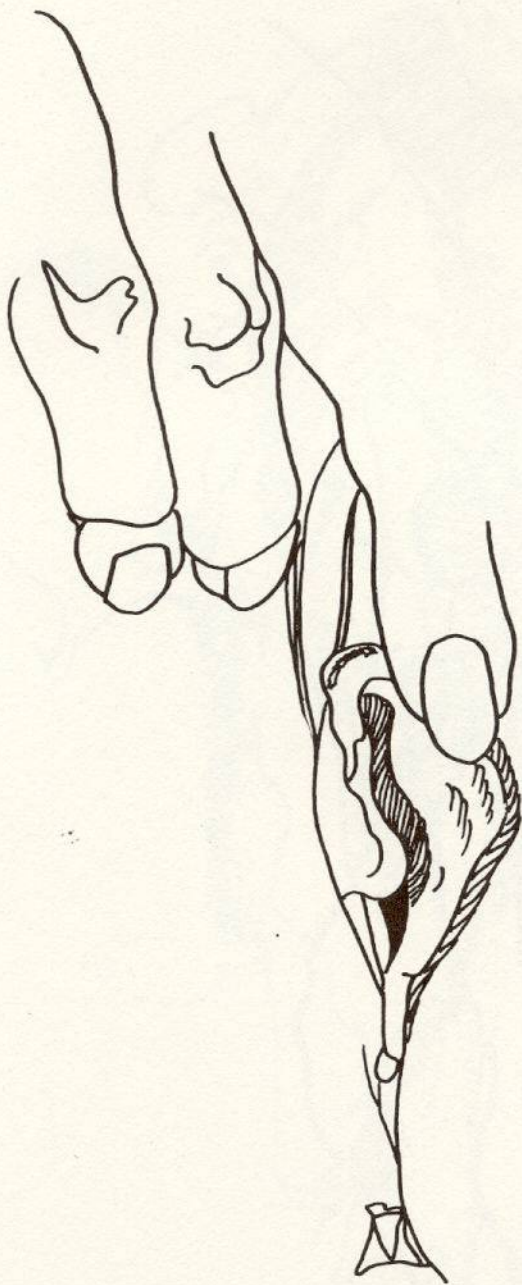


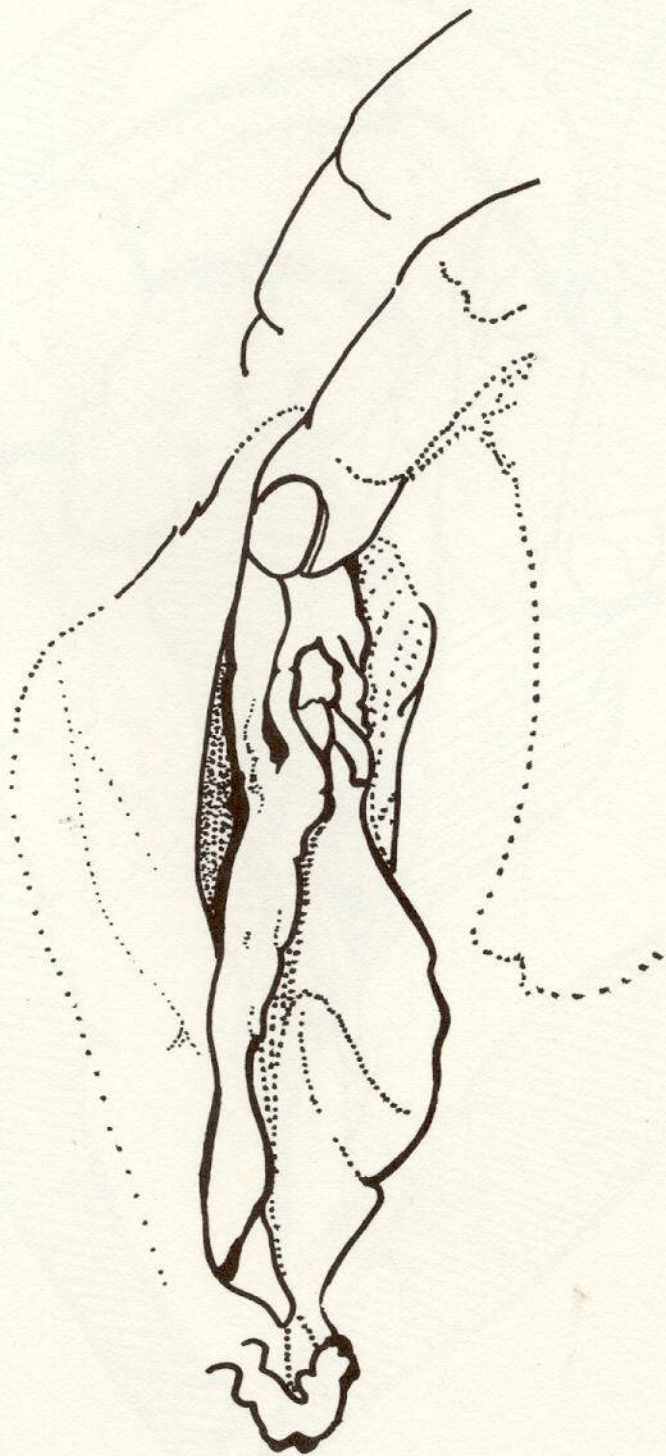


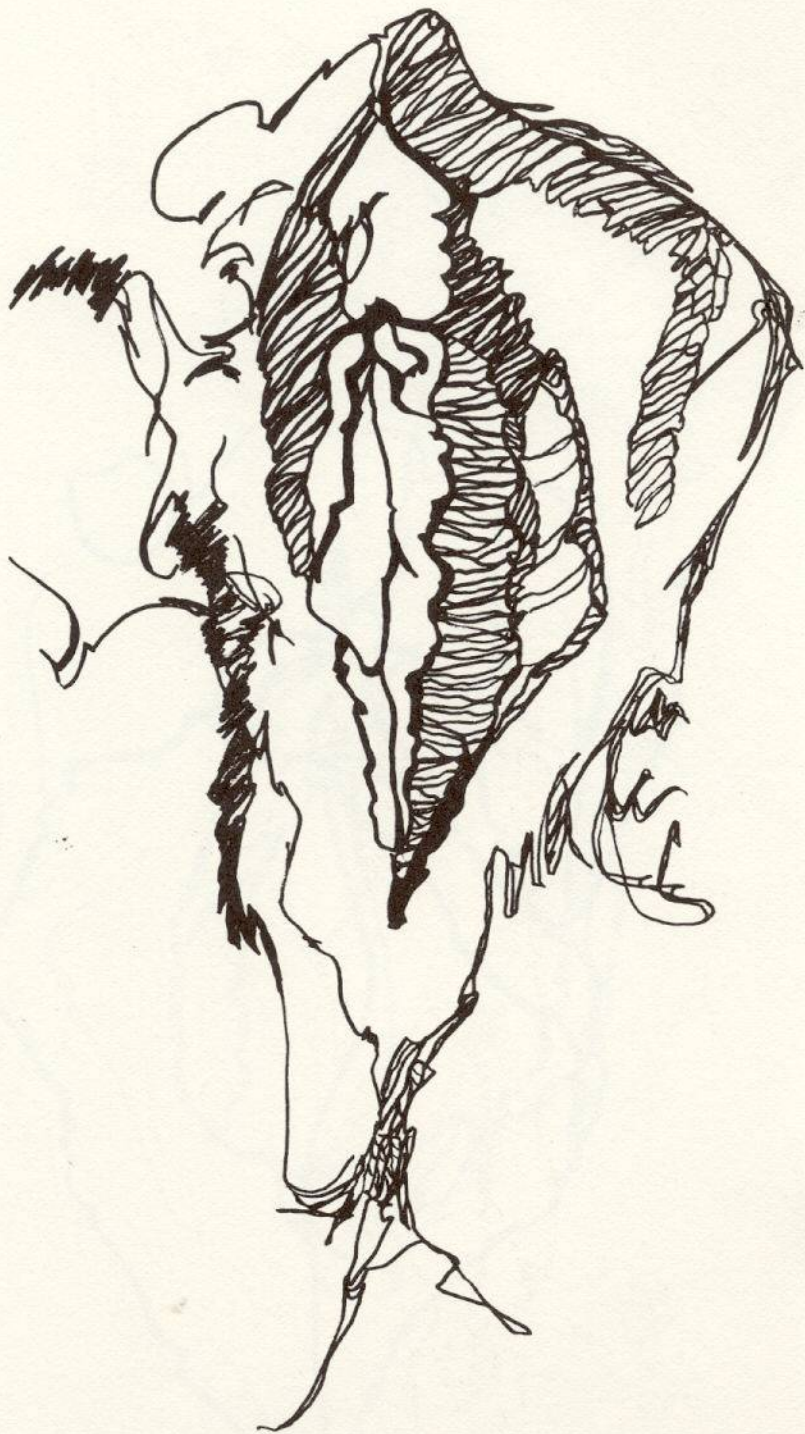


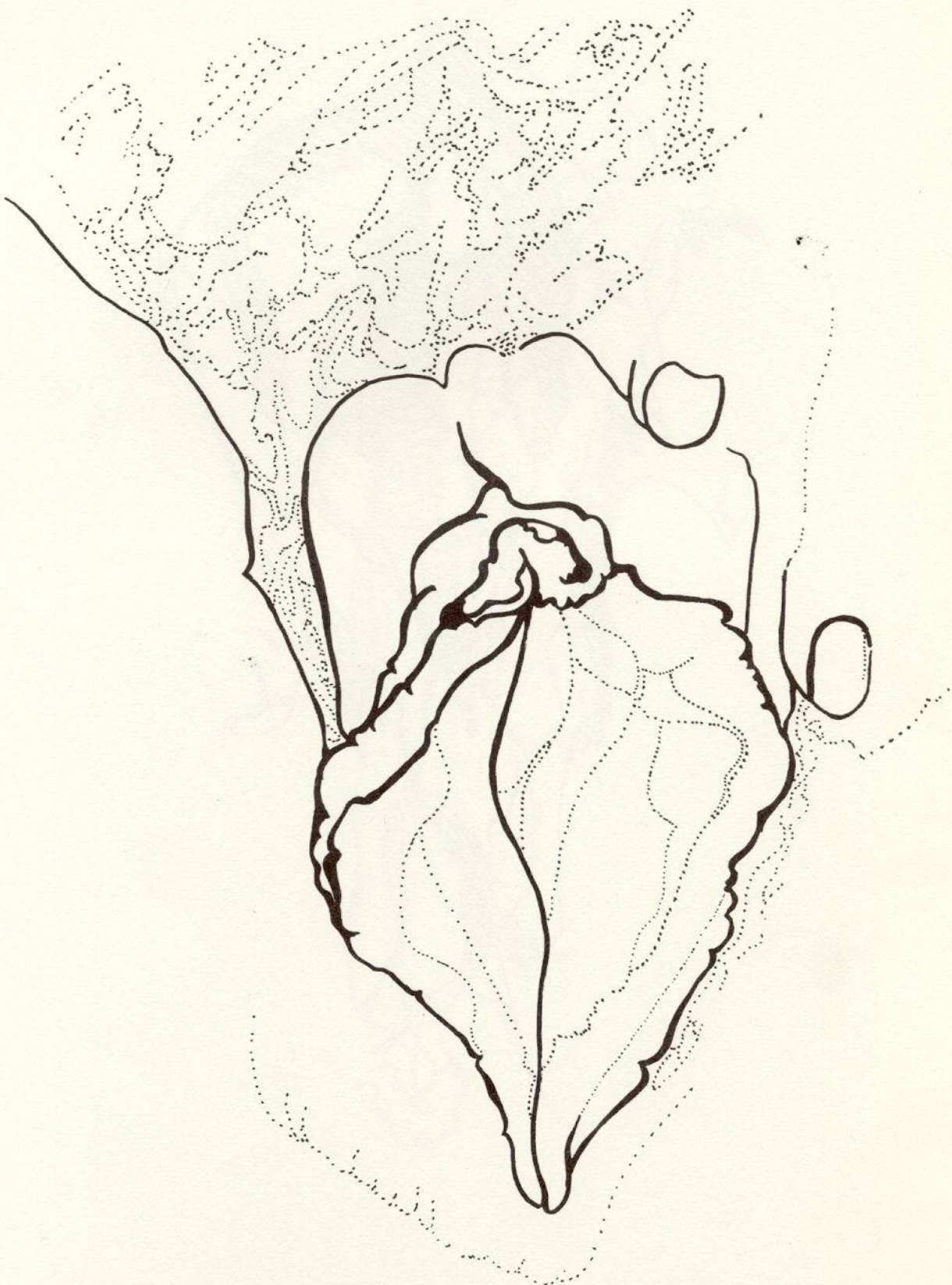


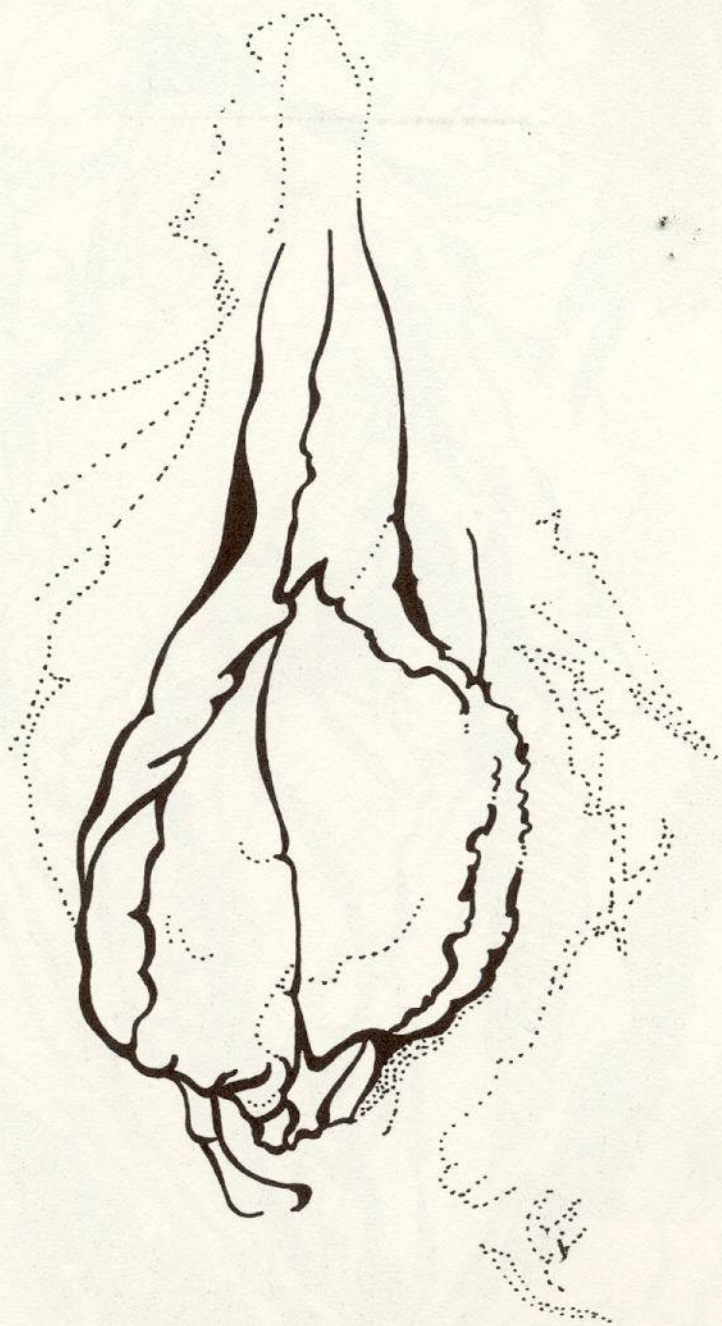






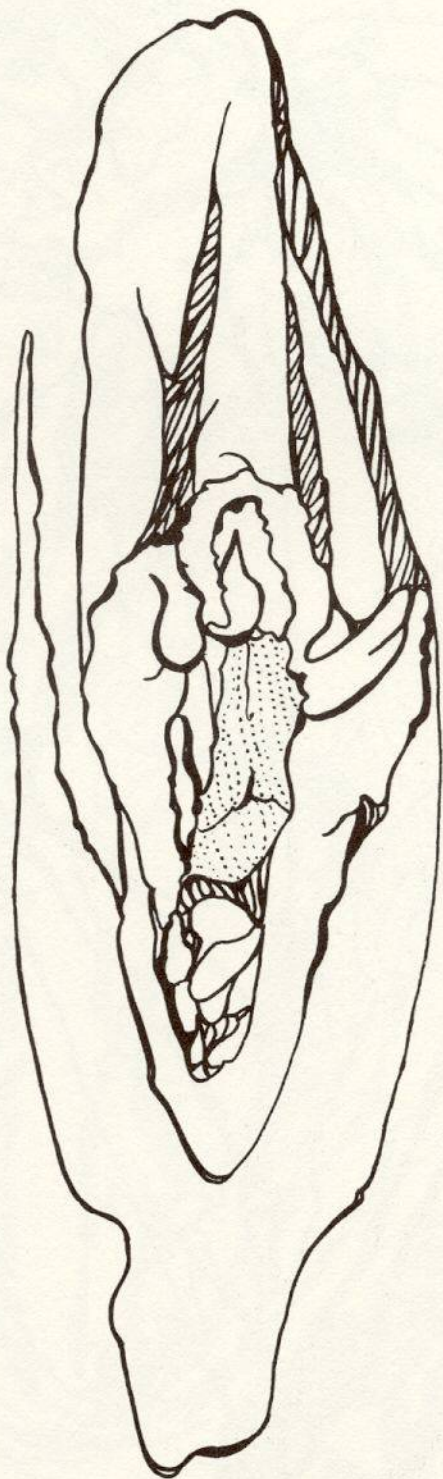


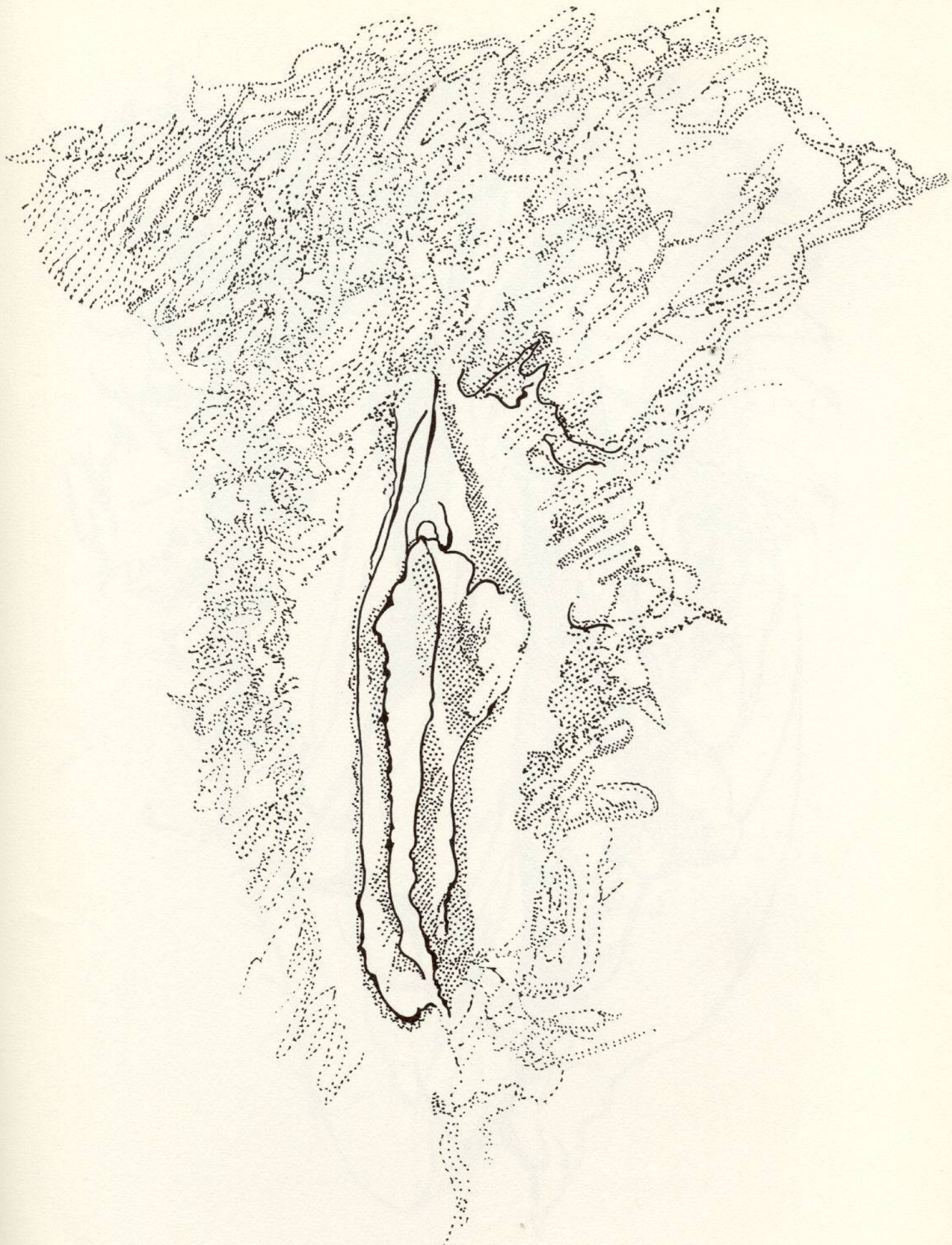
















My love and thanks to the many women
who participated with me in this project
and to those who encouraged and counseled me.
These pages are a celebration of your energy.

Lee A. Corinne

flowerings -- WHERE YOU CAN GO FROM HERE:

FOR YOURSELF: THE FULFILLMENT OF FEMALE SEXUALITY

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OUR BODIES/OURSELVES: A BOOK BY AND FOR WOMEN

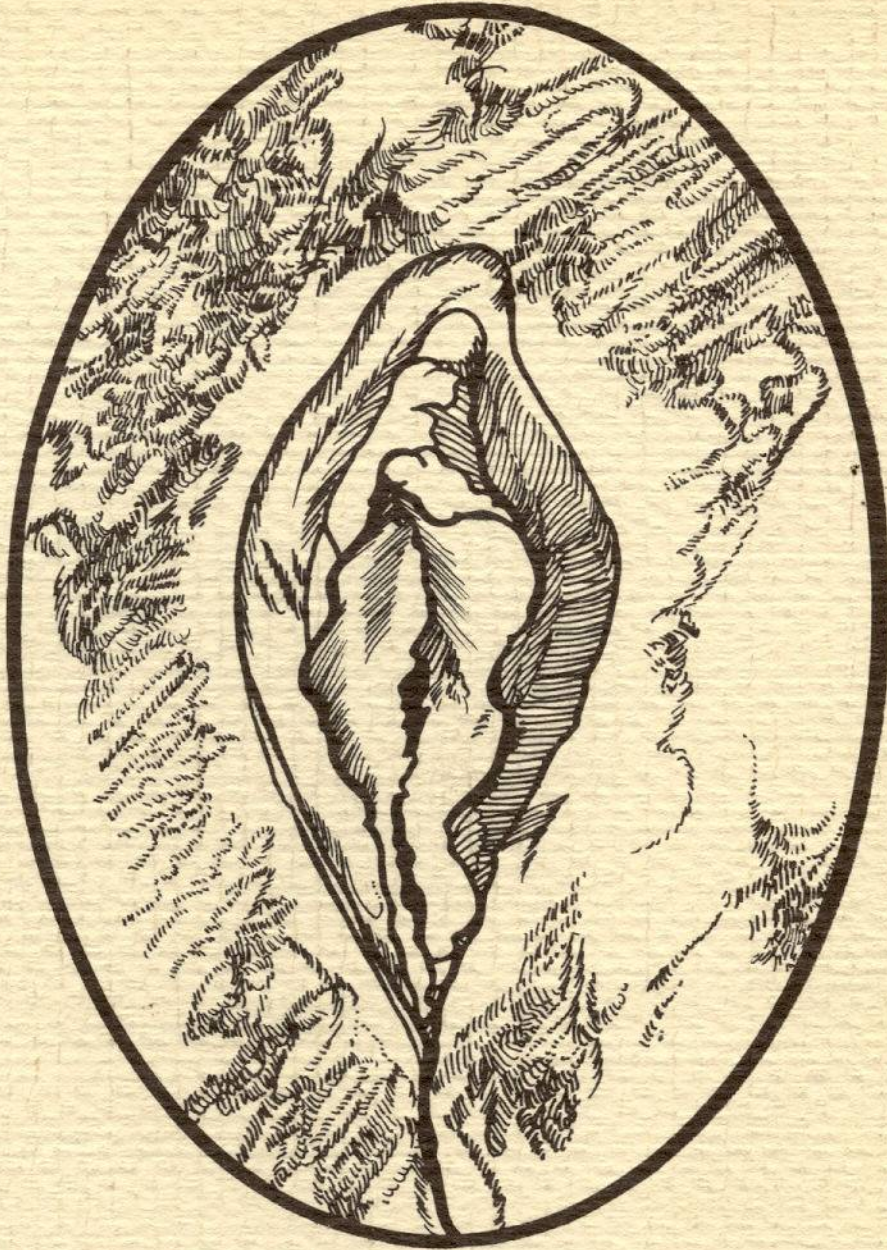
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