



UNDERGROUND COMIX CLASSIX

Anarchy Comics #4

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(1st edition)

Last Gasp

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Artists:

Paul Mavrides - 1, 3-12+, 43+, 44

Jay Kinney - 3-12+, 43+

Clifford Harper - 13-16

Norman Dog - 17-20, 34-35 Spain Rodriguez - 21-30

Melinda Gebbie - 31-33

S. Zorca - 36-37(text)

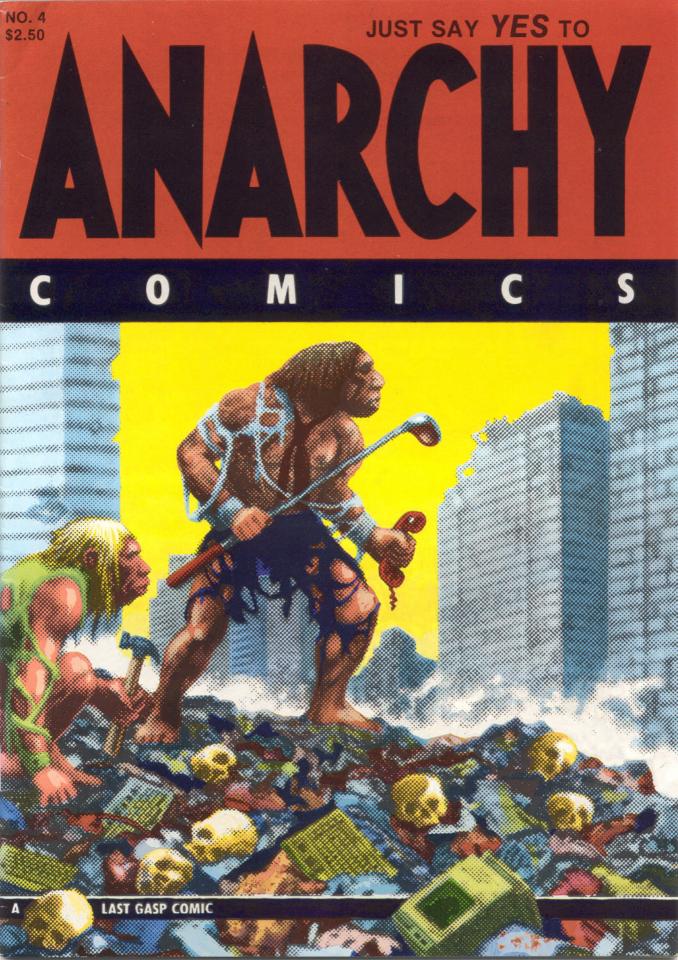
R. Diggs - 38-39

Hal S. Robbins - 40-41

Byron Werner - 42

Comments:

Comix inspired by or based on anarchist ideas and history in the belief that the true terrorists are governments and corporations who hold us hostage with their armaments, militaries, and intelligence activities.



THE CONSPIRACY DISTRICT COURT STAR-CHAMBER: NORTHERN DISTRICT OF ECO-TOPIA CRIMINAL CASE No. 666 THE CONSPIRACY. VIOLATIONS: T.C.C. 13013—CONSPIRACY TO PRODUCE Plaintiff. AND POSSESS WITH INTENT TO DISTIBUTE ANARCHY COMICS No. 4. T.C.C. 999-[x]-PRODUCTION OF ILLEGAL: POLITICAL HUMOR, THE ANARCHY COMICS COLLECTIVE, AUTONOMOUS AGITATION, AND SILLY Defendants. PROPAGANDA AGAINST THE STATE. T.C.C. 1984(a)87-AIDING AND ABETTING THOUGHT CRIME INDICTMENT The STAR CHAMBER charges: T H A T Beginning at a time unknown to the Star Chamber, but not later than July 1987, in the Northern District of Eco-topia and elsewhere in the northern hemisphere, THE ANARCHY COMICS COLLECTIVE, defendants herein, knowingly and intentionally did combine to conspire, and agree with each other with the intent to promote the carrying on of such unlawful activity as FREE SPEECH, IRREVERENT HUMOR, MOCKING OF GOVERNMENTAL BENEVOLENCE, SATIRIZING OUR SACRED LEADERS, and GENERALLY CARRYING ON LIKE A PACK OF UNRESTRAINED, FOOLISH CARTOONISTS, and what is more, NOT CARING ONE BIT ABOUT THE MASSIVE AMOUNT OF PAPERWORK IT WILL TAKE TO DEAL WITH THEM, knowing that their work was designed in whole, or in part, to make fun of, criticize, or offer alternatives to the magnificent rule of infallible law, the just and proper deification of property rights above human rights, and the common relief from personal responsibility that the blessed Conspiracy has deemed fit to grant us. **OVERT ACTS** In furtherance of their thought crime, and to obtain the ends thereof, the following overt acts, among others, were committed by the defendants, to wit: 1. MELINDA GEBBIE, defendant herein, in or about the city of London, England, did comment on the seizure and destruction of her artwork by Conspiracy Authorities in the Knockabout Comics trial. 2. NORMAN DOG, defendant herein, did propose an anti-social, alternative plan for domination of the globe, and attacked the present world food distribution control system. 3. SPAIN, defendant herein, did tell the forbidden, true history of the Paris Commune, in defiance of the Ministry of Truth's adjusted revision. 4. HAL ROBINS, defendant herein, did defend the right of the individual to hold personal standards of autonomy against those of The State, and defied Conspiracy limitations on the proper amount of detail allowed on a single, printed page. 5. R. DIGGS, defendant herein, did critique the holy, evolutionary/economic theories that have placed ownership of the planet into the proper guiding hands and brought our grateful citizens so many wonderful consumer goods. 6. S. ZORCA, defendant herein, did write a pithy, little tale on what these thought criminals would like you to believe about the way party leaders are selected in our best of all possible worlds. The Conspiracy assures us that free elections will be held well within the next ten years. 7. CLIFF HARPER, defendant herein, did repeat the story of an assault against agents of the Conspiracy by an unadjusted individual. 8. BYRON WERNER, defendant herein, did make a snide, uncalled for comment on our ability to handle the advanced technology that our new allies from Regulus 8 will trade us, in return for our help in the Third Arm Galactic Conflict with the evil Andromedean Socialist Empire. 9. PAUL MAVRIDES and JAY KINNEY, defendants herein, did commit High Crimes of Heresy and Treason in criticizing our glorious State Theology and the fabulous Nuclear Shield that protects us all from the doomed unbelievers and heathen barbarians waiting just outside the gate. MAVRIDES was also responsible for the

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WINSTON P. SMITH Conspiracy Attorney

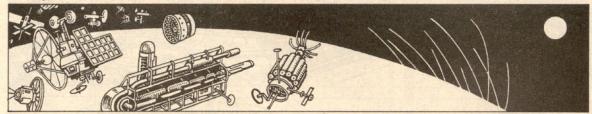
front and back covers, typical of the graphics that we have come to expect from his ilk.

YOU THINK YOU'RE PARANOID? GET A LOAD OF BUD TUTTLE! HE'S LIVING UNDERGROUND WITH A TEN-YEAR SUPPLY OF GRANOLA—WAITING FOR THE "BIG ONE" TO BREAK OUT!! IN THE MEANTIME HE'S KEEPING TRACK OF THE ACTION WITH HIS BLACK BOX SATELLITE DISH. ONLY 1200 CHANNELS TO CHOOSE FROM!





ARMAGEDOON OUTTAHERE!





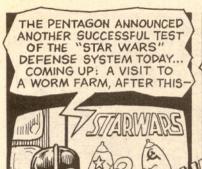


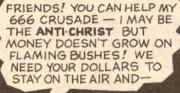




© 1987 by PAUL MAVRIDES & JAY KINNEY















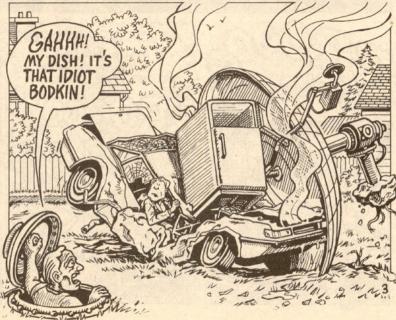


WELL, ELAINE, AIR-BREATHING TERRORISTS SET OFF A RUSH-HOUR RIOT TONIGHT ON THE EAST FREEWAY WHEN THEY LAUNCHED A FLOCK OF REFRI

















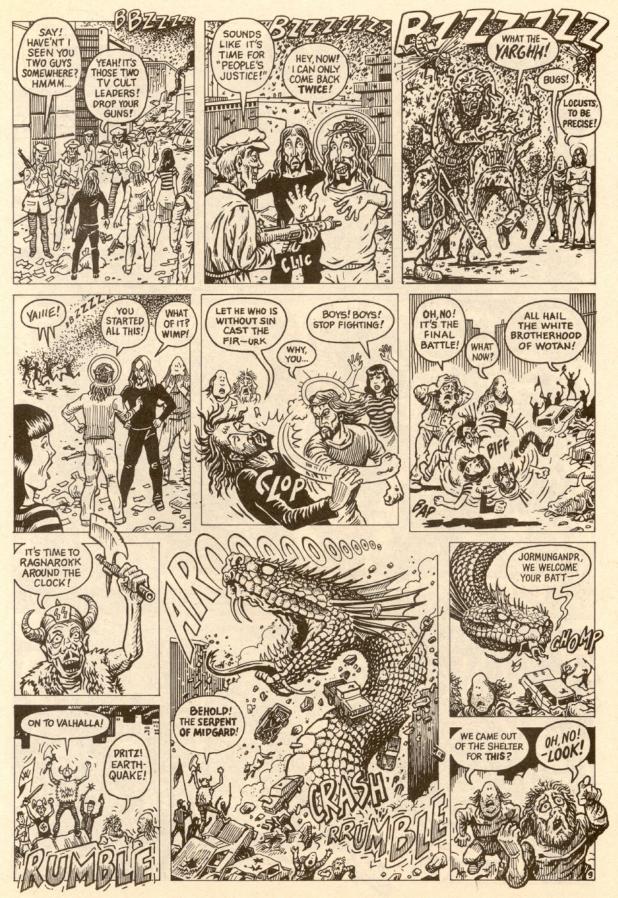






















ON THE NIGHT OF MARCH 3
1982 TEENAGER JIMMY
HEATHER-HAYES HURLED
TWO PETROL BOMBS INTO
THE LOCAL POLICE
STATION IN THE WEST
LONDON SUBURB OF
TEDDINGTON. THE BLAST
AND FLAMES CAUSED
MINIMAL DAMAGE AND
INJURED NO ONE.

Cliff ord Harper

















ALTHOUGH HE ESCAPED INTO THE DARKNESS THE COPS HAD NO TROUBLE TRACKING HIM DOWN AND CHARGING HIM WITH 'ARSON AND INTENT TO ENDANGER LIFE'. THE YOUNG ANARCHIST POET SPENT THE NEXT FOUR MONTHS IN A SOLITARY CELL WAITING TO GO FOR TRIAL.

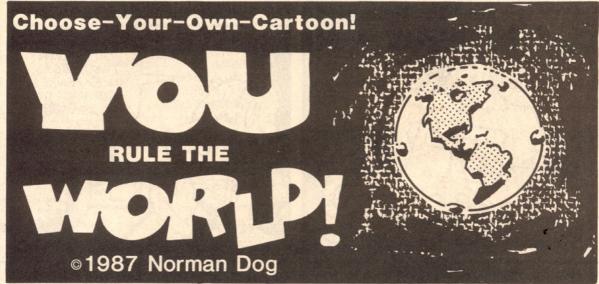
"I'M LOCKED UP IN HERE WITH
TWO HUNDRED OF MYKIND
REJECTS OF THE SYSTEM,
REJECTS OF THE MIND. A
RESTRICTION OF THE FREEDOM
IT CUTS LIKE A KNIFE CRUSHING
ME SLOWLY EATING UP MYLIFE
THE CELL'S WALLS ENCLOSE
CUTTING OUT THE LIGHT I FEEL
MYSELF CRACKING I KNOW THIS
ISN'T RIGHT. BUT I DECLARED
WAR ON A SYSTEM WITH NO

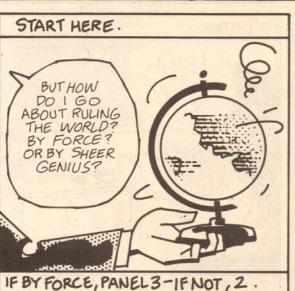
HEART AND NOW IT HAS
DECIDED I NO LONGER PLAY
A PART
ALL YOU LOT OUT THERE DON'T
MAKE THE SAME MISTAKE THAT
REVOLUTION GLORY IT'S ALL A
BLOODY FAKE. KNOW THE
SYSTEM BEFORE YOU FIGHT IT,
SUSS OUT WHAT IT'S LIKE
'TILL THEN JUST BIDE YOUR
TIME WAIT BEFORE YOU
STRIKE."

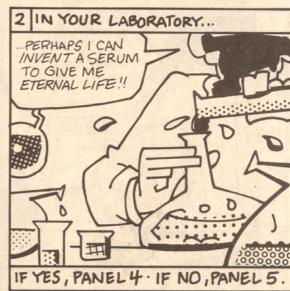
ON JULY 6 A JUDGE AT LONDONS OLD BAILEY FOUND JIMMYGUILTY, SENDING HIM BACK TO JAIL TO WAIT FOR THE SENTENCE. THE NEXT DAY, LOCKED IN HIS CELL, JIMMY COMMITTED SUICIDE.

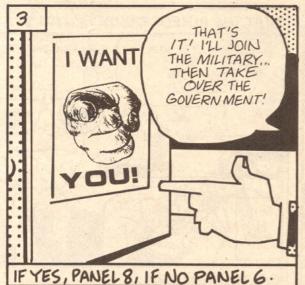
"HANGING FROM THE
RAFTERS ON A GREASY
ROPE
WHEN THEY READ YOUR
NOTE THEY SAY 'HE
COULDN'T COPE'
'LIFE AIN'T A GAME', THEY
RECKON, 'FOR THE WEAK,
CORPSE ON A ROPE, WAS
JUST ANOTHER FREAK.'"

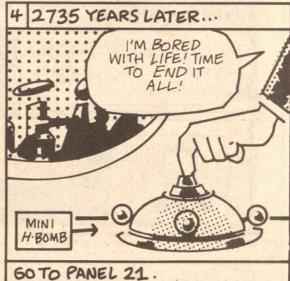
JIMMYHEATHER-HAYES, ASHFORD PRISON 1982

















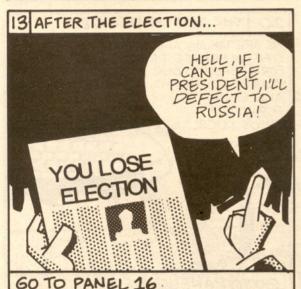


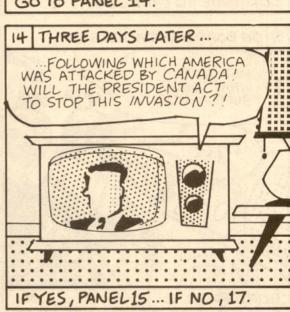






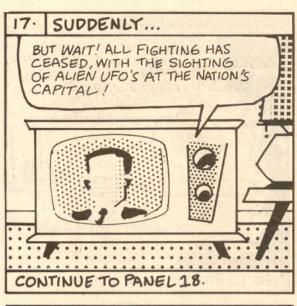












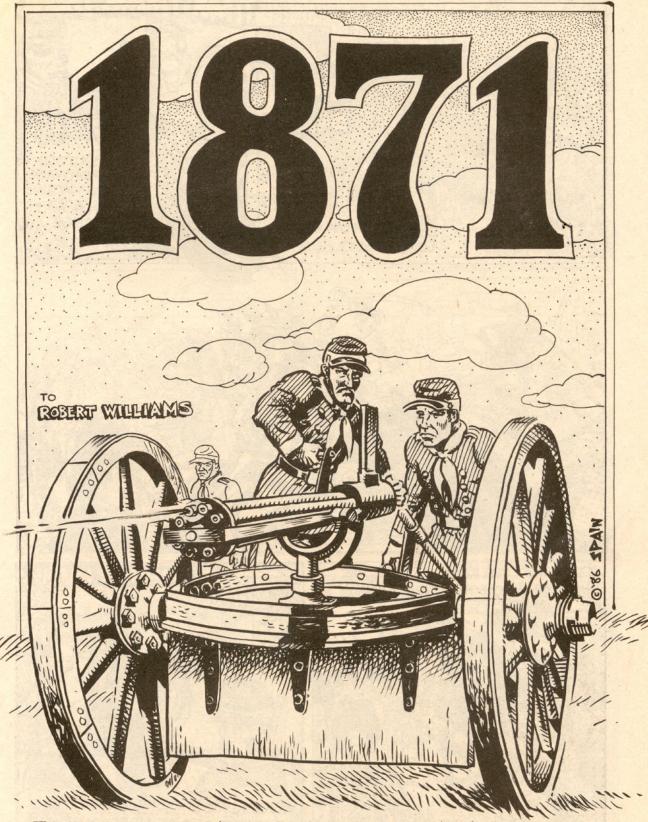




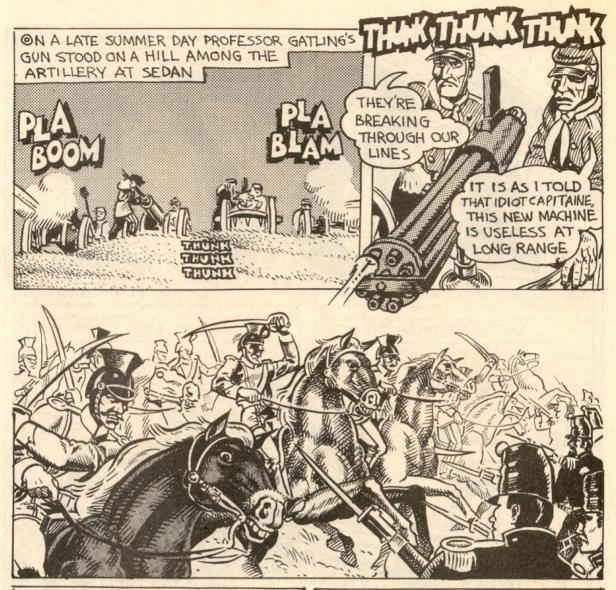


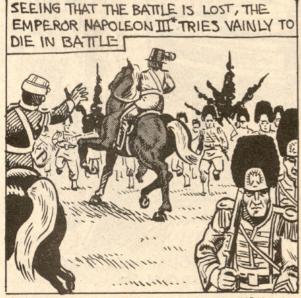






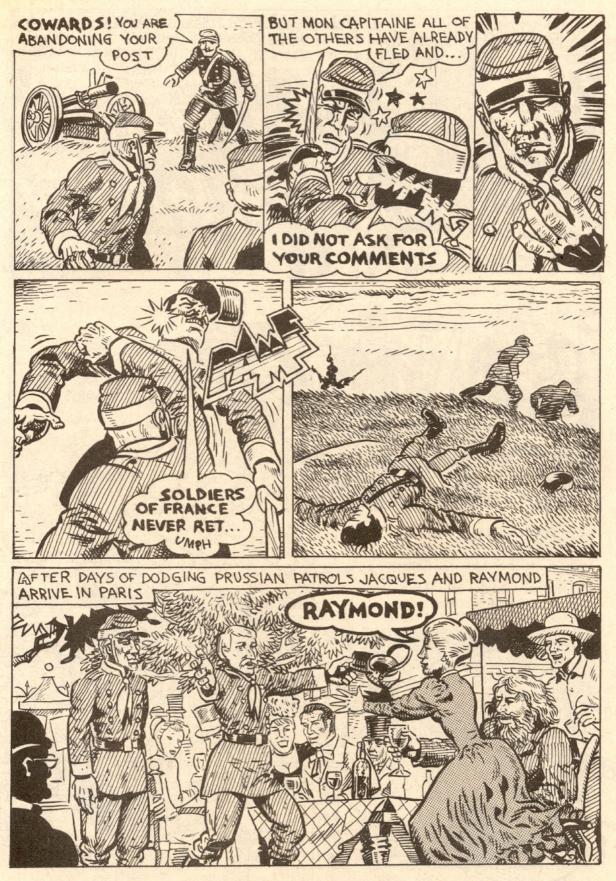
THEIR EMPEROR TOLD THEM THAT THEY WOULD DRINK CHAMPAGNE IN BERLIN NOW THE FRENCH ARMY FACED THE GERMANS ON ITS OWN SOIL ...

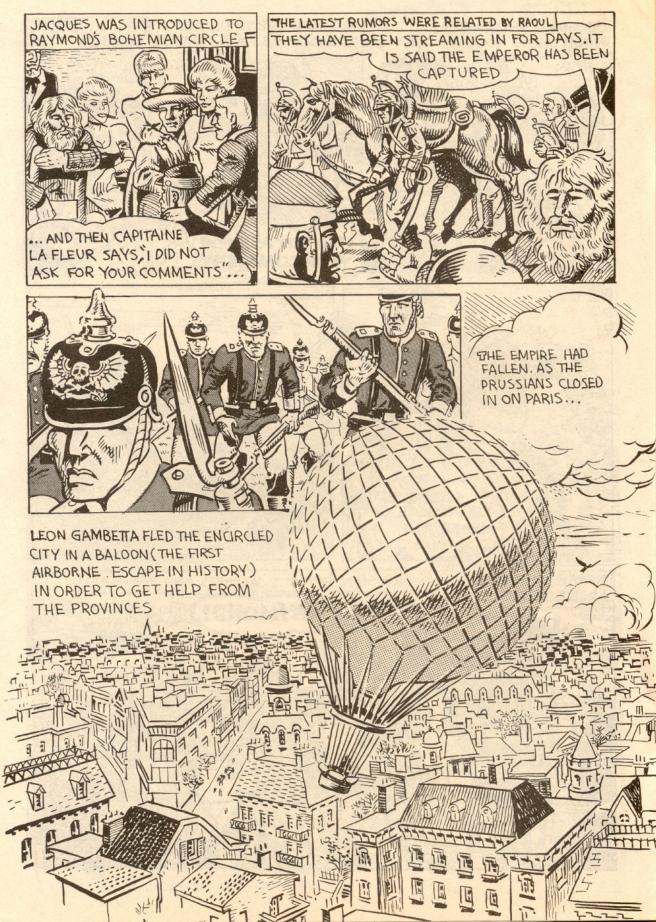




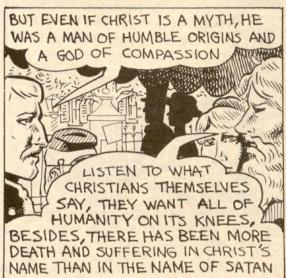


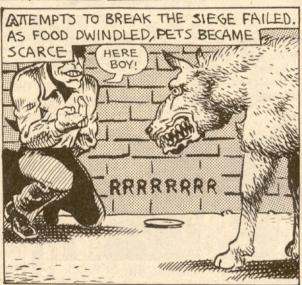
* NOT TO BE CONFUSED WITH HIS UNCLE, NAPOLEON















PLEASE STAND ASIDE ... AH MONSIEUR HOW CAN I HELP YOU!

INABILITY OF THE GOVERNMENT
TO BREAK OUT TRIGGERED RIOTS
FROM WORKING CLASS BATTALIONS
OF THE PARISIAN NATIONAL GUARD"





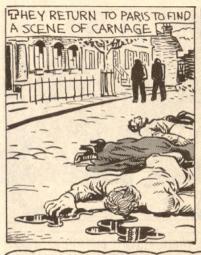










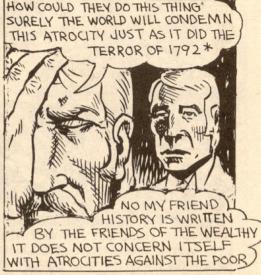






SHE WAS FIGHTING IN THE WOMENS







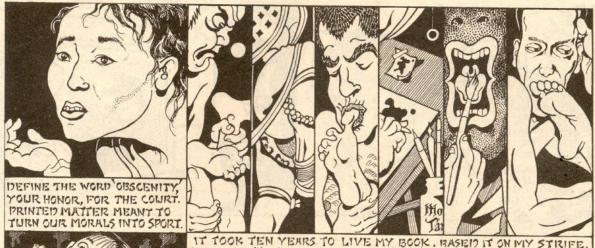




* IN THE TERROR THAT FOLLOWED THE PARIS COMMUNE OVER FIFTEEN TIMES AS MANY MEN WOMEN AND CHILDREN WERE KILLED AS WERE DURING THE BETTER KNOWN FRENCH REVOLUTION









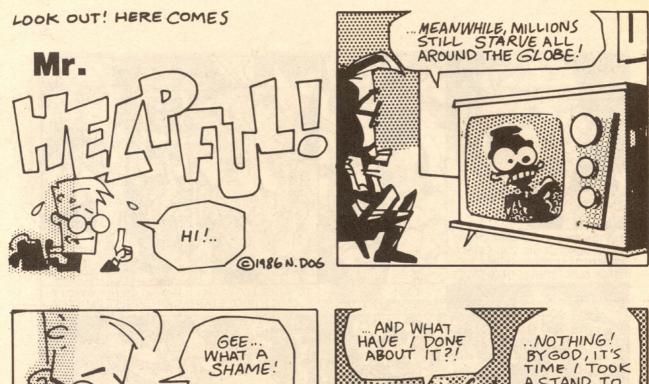
IF MY LIFE SEEMS OBSCIENE TO YOU, IT WASN'T MEANT TO BE. I SIMPLY DRIEW FROM WHAT I KNEW- THE MEN AND WOMEN NEAR TO ME. A TYPICAL ASSORTMENT-RARE AND DEVIANT BEASTS WHO HANG AROLIND THE CLUBS AND BARS TRADING INSULTS, PAIN AND YEASTS

IF TRUTH IS
PORNOGRAPIO
WHEN DEPICTED
IN THE ARTS
PONT BLAME
THE ARTIST—
BLAME HER
WORLD...
SHE'S JUST
OBSERVING
FACTS

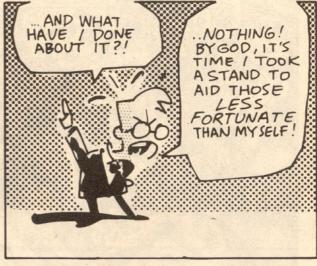


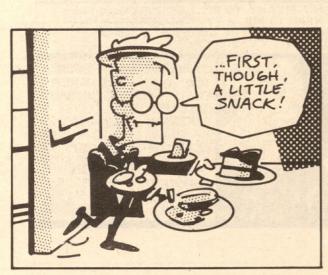
THANK YOU FOR YOU'R TIESTIMONY. I'VE LISTEN'D CAREFULLY. 1 SHALL RIEAD YOU'R AGAIN IBEFORE! JUDGE YOUR I'LEA.

HER BOOK
WAS TAKEN
OFF THE PLACKS
ALL COPIES
BIJENIED TO
GRIT. IN JUDGIE'S SON'S BIG
REGORD SHOP
THE MEN'S
SEX BOOKS
STILL SIT....
NAMES + FACES CHANGED TO
ANGEN + FACES

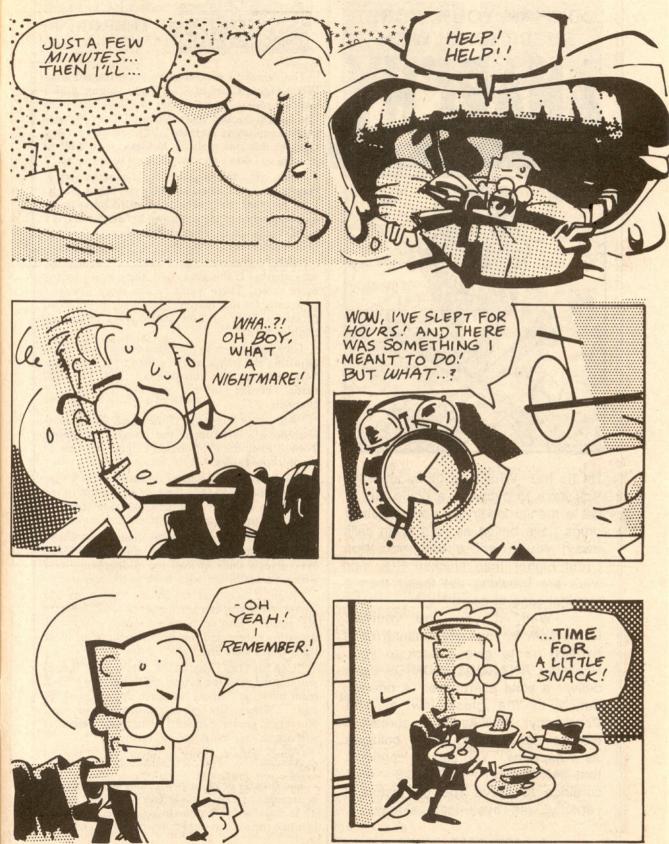












CONFIRM YOUR WORST SUSPICIONS WITH

COMICS



Ha ha ha! What's so funny anyway? You have to piddle in a bottle just to get a menial job frying potatoes; bad drugs have boiled all your brain cells away; you've got a body radiation count higher than chicken Kiev and wars are breaking out faster than a terminal case of acne!

Well, if you find yourself losing faith in your government, don't expect us to give it back to you! However, ANARCHY COMICS does deliver a solid alternative: a one-two punch to the glass jaw of The Conspiracy! We'll keep you abreast of today's fast-breaking social collapse as it happens. You can be confident that ANARCHY COMICS will continue to serve you up historical veracity with hysterical velocity!

A LAST GASP COMIC



EXECUTIVE

by S. Zorca

The President winced as his most trusted aide, White House Chief of Staff Toby Manus, pulled taut the ropes that bound his executive behind to the straight-backed chair. "Christ, Toby," snapped the squirming president, "I know we're trying to make this look realistic, but leave a little blood flowing so I don't pass out during the broadcast!"

"Yes, sir. Of course, sir," toadied Toby, bending over to loosen slightly the hemp bonds. "It's just that the Professor wants to zoom in for a close-up shot of the ropes just before the 'SWAT team' breaks in to 'rescue' you. He says that will help build sympathy among the voters for you."

"Bah," sputtered the President, "sympathy, schympathy! If this goes right, there won't be any more voters. There won't be any more Congress or Senate, for that matter. I just want an excuse to declare a State of Emergency. This little trick oughtta do it!"

Toby edged over to the video camera and began adjusting the image as the Chief Exec raged on, "OK, let's go over this one last time. The Professor breaks in on all the regular TV channels..."

"All except Playboy, Disney and Pat Robertson, boss," interrupted the always obsequious Toby. "Even the Prof couldn't figure out how to pirate those cables."

The President snarled as he assessed his visage in the monitor. "Move the camera a little to the right," he ordered. "Gotta make sure the Professor captures my best side."

His mouth contorted into his famous calculated smile and he went on, "Tits, ducks and Jesus. Who gives a shit? At least my 'kidnapping' went without a hitch. Let's get back to the scenario."

"Right," enthused his lackey. "No more kid gloves. Now you can squash all those slimy rabble rousers who've been protesting your new detention camps and our involvement in all those third world wars and . . ."

"Can the crap," barks the President. "Just as you put the machine gun to my throat, the SWAT team bursts in, shoots the place up, 'rescues' me and. . Where are your ski-masks anyway? Nobody's gonna believe international terrorists without ski-masks. After all, this is TV!"

"Your wife is bringing them, sir," fawned Toby.

The Prexy's brow furrowed into an evil arch as he strained to look at his left wrist, "What time is it? It must be nearly time to go on the air. This is just like the old days in Hollywood. Hell, where is she?"

On cue, the First Lady waltzed through the

door. Her glossy black hair was swept up into a mushroom cascade and her shiny skin-tight pants caught the klieg light's glare. Pulling a couple of day-glo ski-masks out of her voluminous purse, she purred, "I know you said black masks, but the fall lines aren't in yet and all I could find were these horrid little numbers."

Now it was Toby's turn to wince as she handed him his hot pink mask. Yanking it over his perfectly groomed hair and adjusting the eye holes, he turned to see the First Lady facing him, holding her Ingram in a classic "Tanya" Hearst pose.

"Fucking morons," fumed the President. "Surrounded by imbeciles. Where's the Professor anyway?"

"He's checking all the computer and satellite connections one last time before we break in on the airwayes," placated Toby.

"Never fear, sanity is here," boomed the Professor as he barreled into the room, his starched white lab coat flapping about his knees.

"Ten seconds to showtime," giggled the President's wife as she pulled her mask on over her curls. "I love show biz."

"This is going to be one classy terrorist communique," beamed the Professor.

"Is the SWAT team ready in the hallway?" queried the anxious President.

"The 'SWAT team' was never invited," offered the suddenly assertive Toby as he strapped a piece of duct tape over the President's mouth.

The politician's eyes bulged with fearful fury.

"Perfect," grinned the Professor. So righteous. So indignant. And he's not even acting. OK, everybody—five, four, three, two. . ."

Instantly, all across America, TV screens flashed the image of three masked terrorists holding machine pistols to the missing President's head. A digitally distorted voice-over, that of the Professor, could be heard. "Mr. President," the voice intoned, "we of the Evolutionist Liberation Front accuse you of unforgivable crimes against nature, humanity and your country. You have been judged and found guilty. In short..."

The President waxed apoplectic under his gag. This wasn't the speech he had prepared for the Professor! When he squealed inside his fetters, Toby whacked him upside his head with the butt of his weapon.

". . . the gig," continued the Professor, "is

Panicked, the President of the United States twisted around, confidant that his wife would end this increasingly bizzare charade. But, alas, beyond the second gun, pointed dead on his temple, he saw her engaged in a deep passionate kiss with the day-glo masked Toby.

The last thing he ever heard was the sound of both guns as they were cocked.



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48 anarchistic pages of humor, history, poetry, and melodrama. Kinney, Mavrides, Panter, Irons, Rudahl, Seyfried, Harper, Gebbie, in symbolic black inkl



ANARCHY #4 - \$2.50

Rips the lid off The Conspiracy and spills the contents everywhere! Mavrides, Kinney, Spain, Norman Dog, Robins, Harper, Gebbie, wield the deadly frying pan of Freedom!

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20.00	2180 Bryant St., San Francisco, CA. 94110
	I enclose \$ for copies of (specify):
	ANARCHY #1 ANARCHY #3 Include \$1.50 for postage with order
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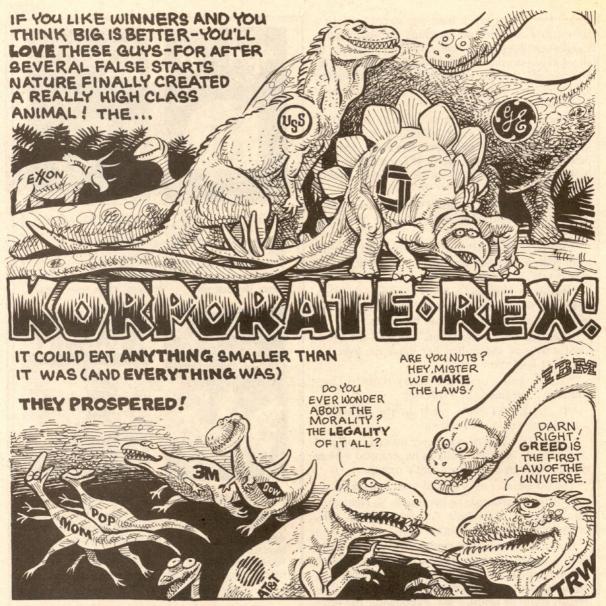
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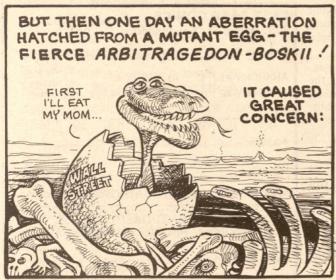
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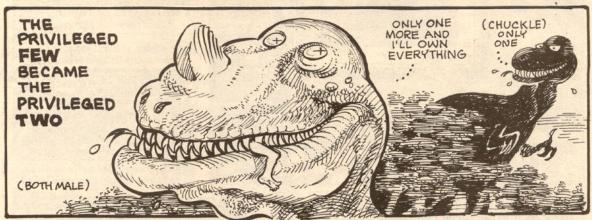


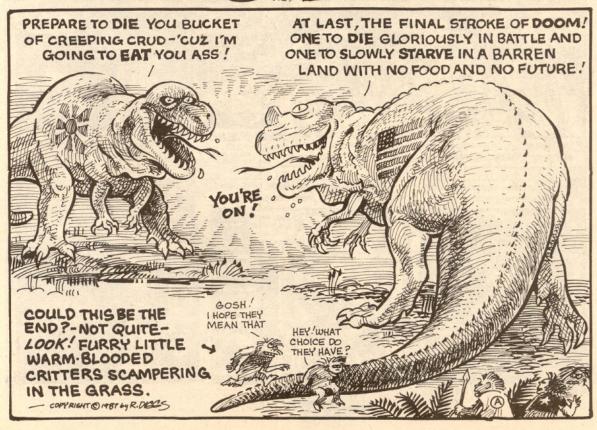






THE ARBITRAGE DON WAS AN ESPECIALLY VICIOUS LIFE-FORM AND SOON DEVASTATED THE STABLE CORPORATE WORLD - UNTIL THE LOGIC OF TOTAL CONSUMPTION REACHED ITS ULTIMATE CONCLUSION:







To some, it stands for CHAOS, ancient, formless, primal blight VIL-LEE!



They say filled all Infinity the Realm of Elder Night.

To others, it's a Symbol, now a fashionable brand



Which young folks write on walls, and (let us hope) they understand.

5t's many things to many folks, so let's look at the word; We'll see if we can clarify what rumors we have heard



In "Anarchy," an means without; arch means authority as in archbishop, archelon, arch-fiend -- and Anarchy.

ARCHBISHOP ARCH + BISHOP, THI CHIEF BISHOP - RULES ALL OF THE OTHER BISHOPS.



ARCHFIEND -ARCH+FIEND, THE DEVIL-RULER OVER ALL THE OTHER Z

The Anarchists believe, then, to be 'governed" is a sin; ONLY IN A SECULAR SENSE L'ANARCHIE HEH! HEH!!



Rule from above they do not love-"rule" must come from within.

No bureaucrats, no plutocrats, no warring nation-state!



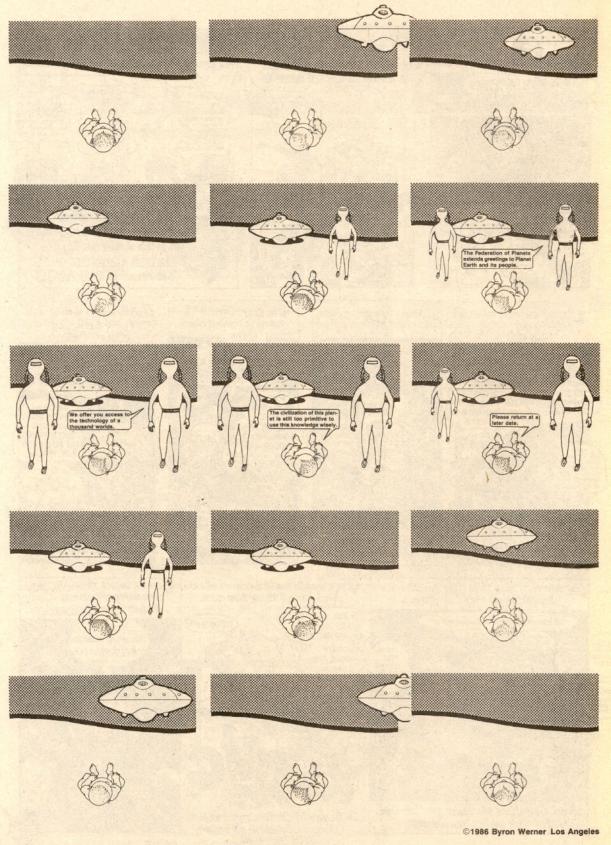
@ Copyright 1987 by Harry S. Robins

No armaments of death, to cleave the lowly from the great!



No taxes, jails, or prison camps, no spies or spooks can be In that brave world where flies the ebon flag of Anarchy! LOUD AND CLEAR GREEN TEAM!

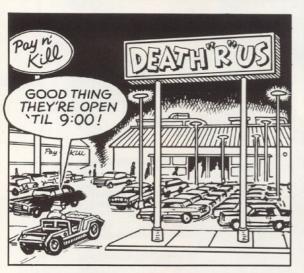


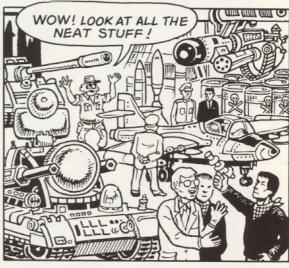


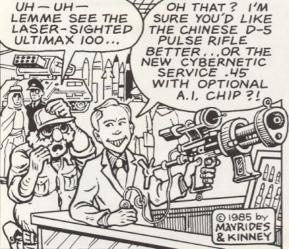
Cover-up Lowdown!



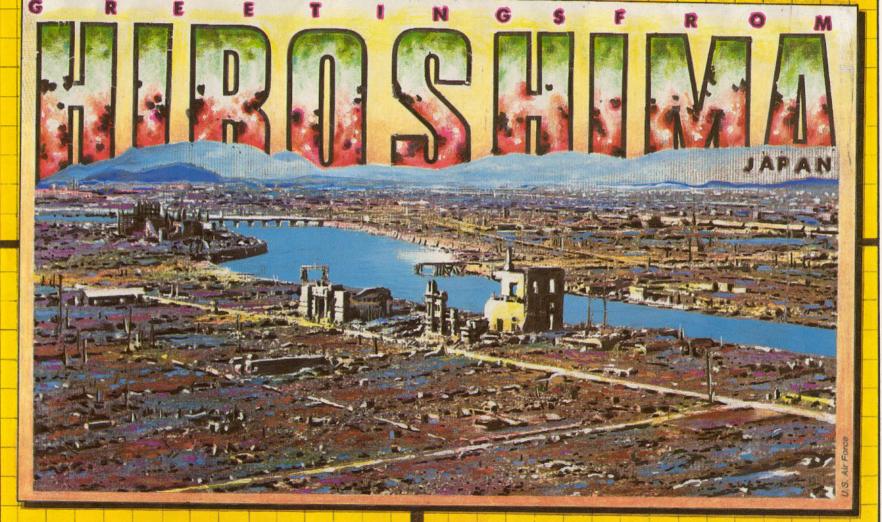












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