

B♭ SOLOS

GRAZIN' IN THE GRASS

HUGH MASAKELA

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff is labeled 'TROMBONE' and the seventh staff is labeled 'A. SAX'. Chord symbols G7 and C7 are placed above and below the notes throughout the score. Measure numbers 6, 11, 16, 21, 26, 31, and 37 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

GRAZIN' IN THE GRASS

2

43 C^7 G^7 C^7

48 G^7 C^7

53 G^7 C^7 G^7

58 C^7 TRUMPET G^7

63 C^7 G^7 C^7

69 G^7 C^7 G^7

75 C^7 G^7 C^7

80 G^7 C^7

85

89

USEFUL SCALES:

94

G MAJOR

DIATONIC- SOUNDS VERY HAPPY.
 USE C SPARINGLY WHEN EXPLORING THIS SOUND-
 IT'S TOO CLOSE TO THE 3RD (B) AND SOUNDS "WRONG"
 OK TO CONNECT THINGS, BUT DON'T HIT A C AND HOLD IT OUT!

G MIXOLYDIAN

ALL THE "RIGHT" NOTES,
 ALWAYS SOUNDS OK.
 USE TOO MUCH AND IT GETS
 BORING FAST.

100

G BLUES

LOTS OF "BLUE" NOTES- SOUNDS GREASY.
 C# IS ESPECIALLY HARSH- TRY BENDING OR GROWLING IT
 MIX WITH DIATONIC MAJOR SOUND AND YOU'RE GOOD.

C MIXOLYDIAN

SIMILAR IN SOUND TO G BLUES

104

