

GRAZIN' IN THE GRASS

2

43 $\flat 7$ $F 7$ $\flat 7$

48 $F 7$ $\flat 7$

53 $F 7$ $\flat 7$ $F 7$

58 $\flat 7$ TRUMPET $F 7$

63 $\flat 7$ $F 7$ $\flat 7$

69 $F 7$ $\flat 7$ $F 7$

75 $\flat 7$ $F 7$ $\flat 7$

80 $F 7$ $\flat 7$

85

F7

Bb7

89

F7

Bb7

F7

USEFUL SCALES:

94

F MAJOR

F MIXOLYDIAN

F PENTATONIC

DIATONIC- SOUNDS VERY HAPPY.
 USE Bb SPARINGLY WHEN EXPLORING THIS SOUND-
 IT'S TOO CLOSE TO THE 3RD (A) AND SOUNDS "WRONG"
 OK TO CONNECT THINGS, BUT DON'T HIT A Bb AND HOLD IT OUT!

ALL THE "RIGHT" NOTES.
 ALWAYS SOUNDS OK.
 USE TOO MUCH AND IT GETS
 BORING FAST.

100

F BLUES

Bb MIXOLYDIAN

LOTS OF "BLUE" NOTES- SOUNDS GREASY.
 Bb IS ESPECIALLY HARSH- TRY BENDING OR GROWLING IT
 MIX WITH DIATONIC MAJOR SOUND AND YOU'RE GOOD.

SIMILAR IN SOUND TO F BLUES

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