

# Vietnam street band funeral music aka "Totencombo"

C instr.

Drums

**A** (8<sup>va</sup>) (tr)

9

16

22

28

34

39

1. Back to "A" 2. Faster drum beat

46 **B**

52

58

63

1. Back to "B" 2.

70 **C** Faster till end

76

1.

> > >

Detailed description: This is a musical score for a C instrument, likely a saxophone or trumpet, for a piece titled "Vietnam street band funeral music aka 'Totencombo'". The score is written in 4/4 time and consists of 10 staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into three main sections: Section A (measures 9-39), Section B (measures 46-63), and Section C (measures 70-76). Section A begins with a drum cue and a first ending box labeled 'A' with '(8va)' and '(tr)' above it. Section B starts with a first ending box labeled 'B'. Section C starts with a first ending box labeled 'C' and 'Faster till end'. There are two first ending boxes for Section A: the first is labeled '1. Back to "A"' and the second is labeled '2. Faster drum beat'. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The piece concludes with a first ending box labeled '1.' and three accents (>) over the final notes.