



Call zur Teilnahme an einem queer_feministischen Musikfestival

****english version below****

Was ist ramperfiber ?

Ramperfiber ist ein queer_feministisches Musikfestival, das vom 20.-23. September 2012 zum dritten Mal in Wien statt finden wird. Den Kern des Festivals bilden die Konzerte mit einem klaren Schwerpunkt auf weiblichen* Bühnenacts und Musiker_innen. Der Hintergrundgedanke des Festivals war, eine Bühne für weibliche* Künstler_innen bereitzustellen, Netzwerke auszubauen und/oder zu schaffen sowie die Schwierigkeiten und Hindernisse verbunden mit dem Musikbusiness zur Diskussion zu stellen. Während des zweiten Festivals lag der Schwerpunkt auf einer queer_feministischen Raumnahme, was wiederum zu einer ausführlichen Diskussion über die Wahl des Veranstaltungsortes führte. Teil unserer Überlegungen waren auch die antisexistisch und antirassistisch agierenden Securities am Veranstaltungsort, worüber sich ein feministischer Raum definiert und wie er angeeignet werden kann.

Nach was halten wir Ausschau?

Für das kommende dritte Festival würden wir uns gerne auf die verschiedenen Möglichkeiten queer-feministischen politischen Aktivismus ausloten und vermehrt auf die praktische Umsetzung im Gegensatz zum theoretischen Diskurs eingehen.

Wir würden gerne in Kontakt treten mit:

- **queer-feministischen Kollektiven**
- **Netzwerken**
- **Künstler_innen**
- **grrlzine/fanzine Produzent_innen**
- **Partyorganisator_innen**
- **Radiojournalist_innen**
- **Bands**

Unser Ziel ist der transnationale Austausch der (unterschiedlichen?) Erfahrungen und Realitäten. Für die vielen verschiedenen Arten queer-feministischen Widerstands, Aktionismus und Aktivismus bietet das Festival eine Plattform und einen Raum zur Kontaktaufnahme.

Wir sind interessiert an:

- **Diskussionsbeiträge zum Aufbau eines queer-feministischen lokalen oder transnationalen Netzwerkes und die verschiedenen Aktionsformen politischen Widerstandes**
- **Bands und Performer für eine Bühnenshow**
- **praktische und theoretische Workshops**
- **jede andere Art der Teilnahme und des Austauschs**

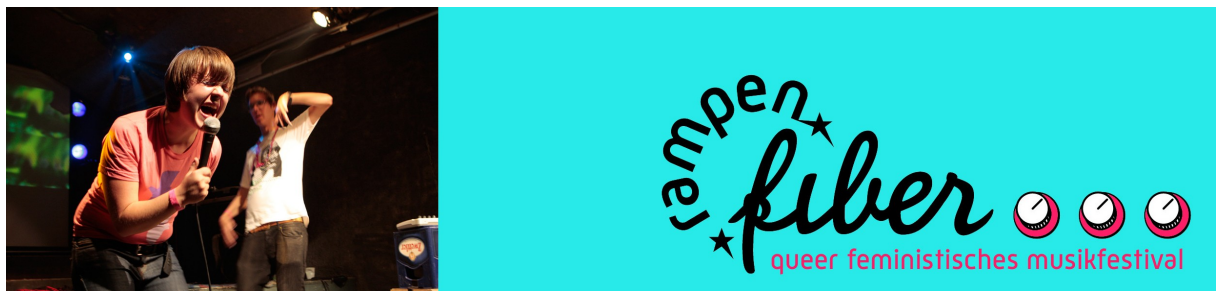
Wenn du interessiert bist, schicke bitte eine kurze Beschreibung deines Projektes oder deiner Idee an:

festivalinfo@fibrig.net

Deadline: 15.05.2012

Weitere Informationen unter: www.fibrig.net

****english version****



Call for Participation in a queer_feminist Musicfestival

What is *rampenfiber*?

rampenfiber is a queer feminist music festival which will take place from the 20th - 23rd of September 2012 for the 3rd time in Vienna/Austria. The core of the festival are the concerts with a strong emphasis on female* performers and musicians. The background of the festival is to offer a stage for female*

artists, to strengthen and/or create networks as well as to bring up the difficulties and barriers linked with the music business for discussion. During the 2nd festival there was an emphasis on a queer-feminist occupation of space which led to the discussion about the choice of the location. Anti-sexist and anti-racist securities as well as how to define and acquire such a feminist space were also part of our considerations.

What are we looking for?

For the upcoming 3rd festival we would like to relate to various ways of queer-feminist political activism, how to deal with it in daily life in addition to theoretical discussions.

We would like to connect with:

- + **other queer-feminist collectives**
- + **networks**
- + **artists**
- + **activists**
- + **grrlzine/fanzine creators**
- + **party organizers**
- + **radio-journalists**
- + **bands**

Our aim is to exchange the (different ?) experiences and realities and to stretch beyond national borders. The festival offers a platform, a space for connection and wants to show the many diverse ways of queer-feminist resistance, action and activism.

We are interested in:

- + **discussion input for panels** dealing with the local circumstances of building up a queer-feminist network as well as on a national basis, the manifold strategic answers to emerging political problems
- + **bands and performers for a stage show**
- + **workshops** (practical as well as theoretical)
- + **and other means of participation and transposition**

If you are interested please send a short description / project draft of your ideas to:

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