

"Nellie the Elephant"-Break

		1	2	3	4											
Nellie the Elephant	1	c	c		c	c		c	c		A		A		c = call by repi A = All others	
	stretch out your right	2	c	c		c	c		c	c		A		A		
	arm diagonally in	3	c	c		c	c		c	c		A		A		
front of your chest																
wrap left arm around	4	E	E		E	E		E	E		E		E		from soft to really loud	
it and grab your nose	5	E	E		E	E		E	E		E		E			
with left hand	6	E	E		E	E		E	E		E		E			
wave right arm up																
and down	7	„Ooooooooooooooooo....“ – sung, raising pitch and arms, until low surdos kick in:														
(„elephant face“)																
	8	ls			ls			ls			A		A		A	ls = low surdo
	9	ls			ls			ls			A		A		A	
	10	ls			ls			ls			A		A		A	
	11	E											E	E	E	

c = call by repi

A = All others

from soft

to

really loud

Is = low surdo

Cultural appreciation notes:

- Lines 1-3 are actually Cochabamba call break
- Lines 4-6 are actually Cochabamba Break 1
- Line 7 is a shameless plug from the song „Nellie the Elephant“ by the band „Toy Dolls“ (1984)
- Lines 8-10 are actually three times Ragga Break 3
- Line 11 actually is Ragga Break 2
- ...so, naturally „Nellie“ fits well as an additional break or a transition into Ragga tune
- The combination of lines 8-11 together resemble the characteristic hook of the song „Killing in the name“ by the band „Rage Against The Machine“ (1992)

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